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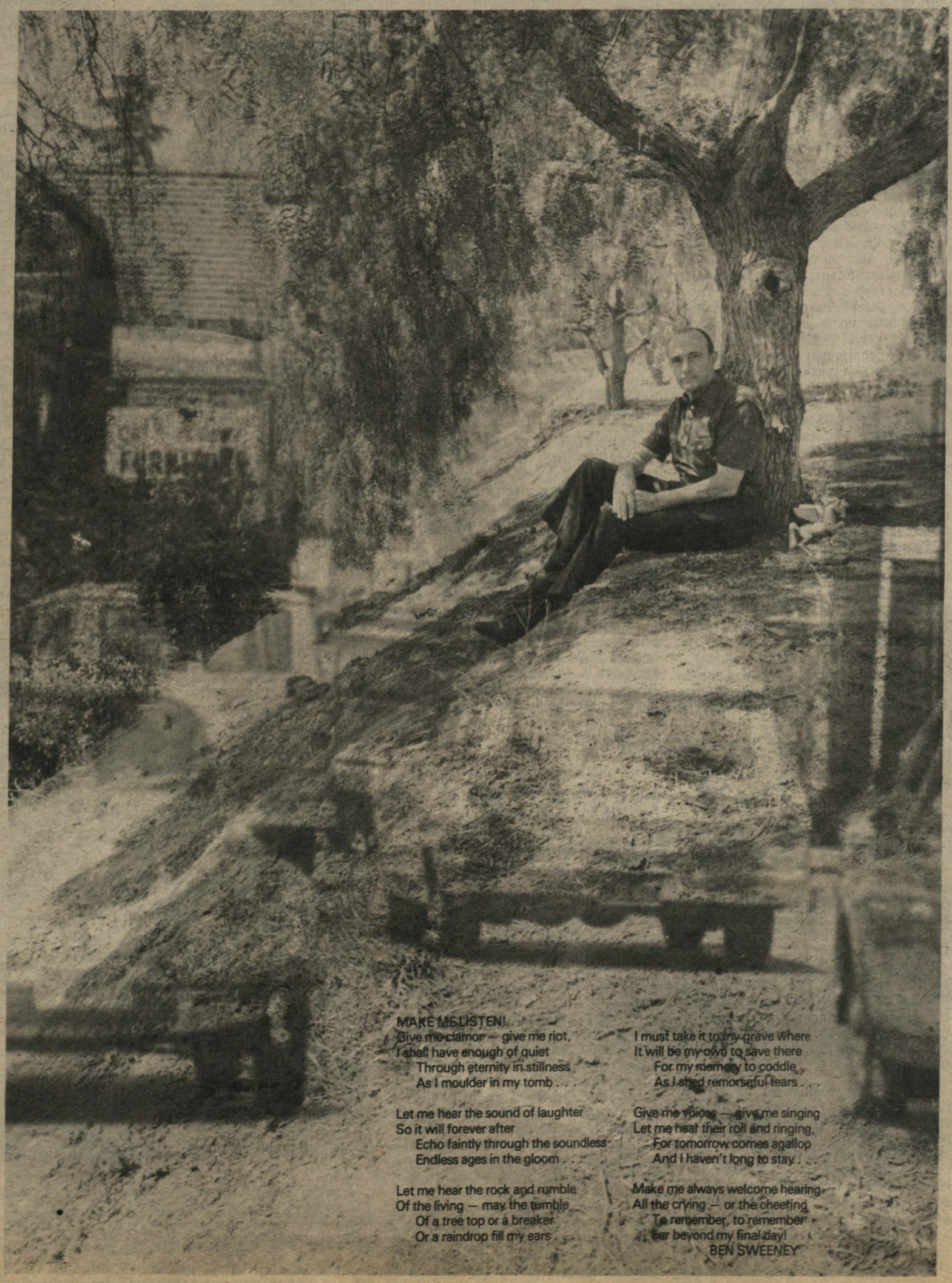
Campbell poet wins Golden Pegasus award

For Ben Sweeney of Campbell, the banquet finale to the recent convention of the California Federation of Chaparral Poets in Anaheim brought a big surprise. Ben received the Golden Pegasus Award for his prize-winning entry in the group's 37th annual poetry competition, "Make Me Listen!" For the names of other local contest winners see inside today's PRESS. Ben, 1325 Burrows road, is a member of the Robert Frost Chapter of Chaparral Poets. He is dean of instruction-continuing education at San Jose City College.

(Photography by Jim Robison)



MAKE ME LISTEN!

Give me clamor — give me riot,
I shall have enough of quiet
Through eternity in stillness
As I moulder in my tomb . . .

Let me hear the sound of laughter
So it will forever after
Echo faintly through the soundless
Endless ages in the gloom . . .

Let me hear the rock and rumble
Of the living — may the tumble
Of a tree top or a breaker
Or a raindrop fill my ears . . .

I must take it to my grave where
It will be my own to save there
For my memory to coddle
As I shed remorseful tears . . .

Give me voices — give me singing
Let me hear their roll and ringing,
For tomorrow comes a gallop
And I haven't long to stay . . .

Make me always welcome hearing
All the crying — or the cheering
To remember, to remember
Far beyond my final day!

BEN SWEENEY

Stephens warns of 'tight budget'

Capital outlay moratorium in manager's preliminary budget

IN PRELIMINARY budget planning the city manager has asked for a moratorium on all capital outlay expenses, including a $500 display case for the new Campbell Museum and a record player for the community services department.

Earlier, City Manager Bob Stephens had warned that Campbell faces a "tight budget" this year.

The community will have a chance to voice their opinions on part of the 1976-77 fiscal year budget requests this Monday, June 14 (see related story). Under discussion will be the City Council, city commissions and the city manager's budget, including community services, the child care and senior nutrition program and the city clerk and city treasurer's requests. Also up for discussion is the planning and finance department and the city attorney.

Along with the requests the preliminary budget also contains Stephens' recommendations and the biggest suggested cuts are in the community services and "non-departmental expenses" of the finance department.

OF THE $106,435 request from community services, Stephens is recommending funding $57,455. The biggest cut is suggested in personnel requests ($57,430) which Stephens feels should be limited to $18,770. In their request the city department which handles recreation classes, senior and youth activities and other community events, had some criticism of their present working conditions. It is imperative, their report said, that alternative office space be found. (The office is now located in a small room off a hallway in City Hall.) That area is overcrowded, "with no ventilation," the staff reports, and is not easily accessible to the public.

The non-departmental expense portion of the finance department budget shows the Campbell Chamber of Commerce is requesting an additional $6,000 next year in addition to the $12,000 already funded by the city.

ACCORDING TO Chamber Executive Vice President Jim Haliburton, the chamber would like the $6,000 to promote tourism in Campbell and thinks those funds could come from the estimated $10,000 in transient occupancy taxes now collected from Campbell's one motel. The extra funds, Haliburton says, would allow the Chamber to try and attract a larger hotel-motel with dining and entertainment facilities to the city. Stephens is recommending against it.

He's also asking the council to okay the original $6,000 in funding to the West Valley Progressive Senior Center. This year the senior center is asking for $17,850 to fund an additional outreach worker. The child care program ($25,000) and the senior nutrition program ($22,000) are also included in budget requests and Stephens is recommending they be approved.

OTHER BUDGET requests (with Stephens' recommendations in parenthesis) are:

• City Council, $34,500 ($32,600), including $5,300 in travel and conference and $10,825 in office expense. The major reduction Stephens suggests in the office expenses is cutting the requested city newsletter from four to three issues yearly.

• Civic Improvement Commission, $7,550 ($5,300). The major difference is with the request for funds for the annual Fourth of July celebration. Of the $2,400 for aerial fireworks, with $1,000 for renting sound equipment and $1,000 for miscellaneous expenses, Stephens suggests the fireworks be funded but that the miscellaneous costs be cut to $750 and the equipment rental be removed.

• Youth Advisory Commission, $1,590 (no change).

• Planning commission, $3,150 (no change).

• Parks and recreation commission, $2,775 (no change).

• City manager's office, $114,000 ($104,615).

• Personnel Services (city manager), $53,290 ($49,010).

• Youth Employment Service (CM), $24,000 ($20,500). Stephens recommends that the park attendant work done by students be handled by city service center employees on overtime.

• Safety Program (CM) $3,610 (no change).

• Emergency Services (CM), $5,575 (no change).

• City Clerk's Office, $68,730 ($66,280).

• Finance Department, $140,830 ($110,350).

• Purchasing Department, $18,395 (no change).

• City treasurer, $1,715 (no change).

• Planning Department, $138,235 ($136,960).

• City Attorney, $18,235 (no change). A request was also received that the attorney's retainer fee ($14,000) be increased this year by the same percentage increase granted other employees.

Public hearing on budget slated Monday

A PUBLIC HEARING on part of the preliminary budget will be held at the Campbell City Council session this Monday, June 14 at 8 p.m. Meetings are held in the City Hall council chamber, 75 N. Central ave.

• A request for a solicitor's permit by the Nirvana Foundation for Psychic Research.

• A public hearing on a request for a use permit for a game arcade at 801 W. Hamilton ave. by Gary Lounsberry.

• A staff report from Police Chief Don Burr on the county-wide communication study.

• A resolution to declare three city-owned parcels surplus, including a lot on Grant street, across from City Hall and two parcels on Hamilton avenue near Winchester.

• A request that the over $2,000 cost of paving the city's corporation yard be allocated out of general funds. According to City Manager Bob Stephens, the public works department had the work done by the same contractor who did the city overlay road work and a local improvement district paving last year. It had earlier been removed from the department's budget.

'A question of workmanship'

Fire chief 'unhappy' with new fire trucks

YOU WON'T BE seeing Campbell's two new fire engines out on the road for awhile. They may be on their way back to the factory for repairs.

Last week Fire Chief Gene Borden said he was "very unhappy" with the workmanship on the new engines and planned to meet Tuesday with an engineer-representative of the manufacturer to go over the 40 separate items he wants adjusted.

Among the several dozen items that don't meet city specifications, Borden says, are the use of pop rivets instead of bolts in parts of the engines, single wall instead of double wall doors on the cabinets, and the use of silver paint instead of silver leaf on the insignias. "We're also questioning whether there are three coats of paint on the exterior, the Chief added.

His major concern though, is with the seating. Instead of the adjustable cab seating, as ordered, Borden says the engines arrived with fixed seating. (A 5 foot 6 inch tall engineer, for instance, would have difficulty driving an engine with the seats set for a six footer).

"The seats are the big thing," Borden said. "The rest is a question of workmanship."

A little over two weeks ago fire department personnel traveled to the Van Pelt Fire Truck Company in Oakdale to pick up the first of the two new engines. Borden made it clear that when the engines are taken back for adjustments, it will be Van Pelt employees rather than Campbell employees doing the driving.

"The truck will be brought up to specifications and will meet all ISO requirements prior to my acceptance," Borden declared.

He also holds a trump card in any discussions between the city and company. The $165,000 bill for the engines hasn't been paid yet and won't be, Borden says, until he's satisfied.

CAMPBELL'S TWO new lime green fire engines aren't up to city specifications, Fire Chief Gene Borden said last week. Among the 40 odd items he plans to take up with manufacturer's representatives is the fact that the bumper guards are diamond plated instead of chrome, as called for.

NEWEST BRANCH office in the growing SER chain opened at 395 E. Campbell ave. six weeks ago. Above, from left, is Branch Manager Anita Campos, Linda Gist, intake specialist, and Rod Diridon, Santa Clara County Supervisor. Diridon is a member of the county manpower and training board, which administers the federally-funded SER program.

(Photography by Jim Robison)

Unskilled adults earn while training

Federal project opens job doors in West Valley

IF YOU'RE OUT of work or searching for a better job, a new office Campbell is looking for you.

Six weeks ago the West Valley branch office of Service Employment Redevelopment (SER) opened its doors in downtown Campbell.

Funded through the Federal Comprehensive Employment and Training Act (CETA), the office helps low income individuals, 18 or older, find special training and job placement through a cooperative program with several public and private educational institutions like San Jose City College.

THE CAMPBELL-based office serves Cupertino, Saratoga, Los Gatos and Campbell. If some don't think it's really needed in the affluent West Valley they'd have an argument on their hands.

"West Valley has been neglected," declared Campos. She credits the opening of the local office to Rusty Hammer, a Campbell councilman, and County Supervisor Rod Diridon, who serve on the county manpower and training board. "They were the ones who really pushed to get it here," she said.

The primary objective of SER is to serve the unemployed and underemployed in the West Valley area, but there's also a secondary recipient: the employer. Job trainees and applicants are carefully screened at the SER office, Campos said, and there's no charge to employers.

While her major job is placing new secretaries, truck drivers, draftsmen or electronic assemblers, Campos said she has another task at the new office. "We want to let the people know we're in existence and ready to help."

> 'We want to let the people know we're in existence and ready to help.'

In Campbell, CETA employees are now staffing the Chamber of Commerce office and filling several spots in City Hall.

A real "earn while you learn" program, those enrolled are given a weekly stipend ($2.30 hourly) for the average 30 hours they spend learning such skilled jobs as dental assistant, welder, account clerk or cook-chef.

The new branch manager is a familiar face to Campbell residents. Anita Campos is a member of the city's Civic Improvement Commission and heads the subcommittee dealing with employment and jobs.

"We're trying to recruit more people for the program," Campos said last week. She's been in contact with many employers and find she's now in the position of having more jobs than people to fill them.

In addition, the local SER office has a bulletin board with up-to-date listings of job offerings for people who already have a skill.

SER's history goes back to 1964 when it was formed in Texas through efforts of the American G.I. Forum and the League of United Latin American Citizens. Since then it has grown and now has 54 offices throughout the United States, including five offices in Santa Clara County.

New construction value on rise, but not up to last year's mark

THE CAMPBELL Building Department last month granted 22 permits for new construction for a total value of $476,783. This is the second consecutive month the total value of permits has posted a gain.

But the yearly figure is still lagging behind last year's activity. To date, the city has granted $2.28 million in new permits; last year through May the total was $3.39 million.

WVC use permit / Vote on stadium exemption fails

SUPERINTENDENT James P. Hardy failed to muster the votes necessary to exempt West Valley College from a Saratoga zoning ordinance last week. At issue is the college's plans to construct a 5,000 seat stadium on the Saratoga campus. City officials, however, have taken a dim view of the project.

Instead, college trustees voted unanimously to table the exemption resolution to a future meeting. No date was set to bring it back before the board.

At one point in the long session Thursday night, the exemption, which would allow the college to proceed without city sanction, garnered a 4-2 vote. However, a two-thirds majority of the total board is necessary for passage of an exemption. There are seven members on the WVC board. Voting against the motion were Trustees William Cilker and Foster Lopes. Trustee Mildred Wharton, who earlier said she favored the exemption, was absent.

Trustees later opted to form an official fact-finding committee to meet with the city and pursue the feasibility of reaching any kind of agreement regarding the stadium.

PRIOR TO THE vote to table, Superintendent Hardy again urged the board to adopt the resolution and suggested that this would show city officials the college was serious. "If a school board exempts itself it must notify the city and the city then has 30 days to file a claim in Superior Court. The court would then make a ruling on whether the college acted arbitrarily and capriciously," he added.

In voting against the exemption, Trustees Lopes and Cilker both said they believe an agreement between the college and city can be reached. Lopes, Cilker and Trustee Robert Brydon had met, "as individuals with the city recently." Lopes said, "They were very receptive." He said that while he felt the college had already gone more than half way with the city, "I feel very strongly that we should meet with them one more time."

BOARD CHAIRMAN William "Ben" Gould of Campbell, who earlier voted against the exemption on technical grounds, cast a "yes" vote Thursday night. He said that the present city use permit can be interpreted to sanction a stadium. "The permit reads that there shall not be a large stadium. Section 10 of the permit refers to parking for athletic facilities. This is also evidence of a stadium in the plans," he said.

Under open discussion of the issue a large number of citizens had strong opinions on the stadium question. Anthony Laggorio, an attorney for the West Valley Taxpayer's Association, said, "You're exceeding your jurisdiction and you should work with the city. They have been in the zoning and planning business for 15-20 years."

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San Tomas plans summer

Bowling, macrame among kids' classes

SEVERAL NEW classes for children are being offered this summer through the San Tomas Neighborhood Center, 4093 Valerie drive.

Currently included is Aikido, for children in the sixth through eighth grades. Classes will be held on Mondays from 3 p.m. to 5 p.m. Cost for the class will be $6.

A bowling class will be held on Thursdays from 1 p.m. until 2 p.m. for children from 5 to teens. Class will be at Saratoga Lanes and will include films, discussions and practice sessions. The fee is $5.

Also planned is a creative workshop designed for the pre-schooler. It meets on Tuesdays from 1 to 2 p.m. This will be an opportunity for children to combine arts and crafts with simple cooking projects. The cost for this class is $6.

Pee Wee Pros program will be held on Mondays from 2 to 3 p.m. for children 4 to 5 years of age. Children will be instructed in the fundamentals of relay games, ball throwing, catching and rope-jumping. Fee will be $6.

A rhythms and rhyme class will be offered on Thursdays from 1-2 p.m. The class, for children 3 through 5 years, will introduce them to music in the form of games and songs. Simple rhythm instruments will be used and the fee is $6.

A macrame class for children 8 to 12 years will be held on Wednesdays from 7 to 8 p.m. The fee is $6 and instruction is offered on projects such as plant hangers, wall hangings, chokers and belts.

For more information on classes, call the center at 379-9370, Monday through Friday.

Library users can fill summer with contests, reading club

A BUBBLE GUM contest, how to train your dog, and a magic show are a few of the activities being planned for kids at the Campbell library this summer.

Each Tuesday and Friday at 2 p.m., school-aged children are invited to take part in special events. The series of activities will be launched next Tuesday with two puppet shows, "The Queen Who Couldn't Bake Gingerbread" and "The Gingerbread Boy."

With the summer theme of "Hero Hodgepodge," many American heroes will be honored — from Paul Bunyan to Woody Woodpecker. Kids can be heroes, too, by joining the summer reading club. After reading one book they can sign up; after reading 10 or more they will receive a certificate and an invitation to a summer reading club party. All members can wear the "Hero" and "Heroine" buttons that are available at the library.

Programs are also being scheduled for the youngest library users. Three- to six-year-olds can enjoy storytime each Tuesday and Wednesday at 10:30 a.m. Bedtime stories are presented every other Wednesday at 7:30 p.m., starting June 16. Youngsters can wear their pajamas to that event.

The library is located at 70 N. Central, across from City Hall. Call 378-8122 with questions.

GETTING IN SOME early practice for the Bubble Gum Blowing contest at the Campbell library this summer are Kevin and Mike Nagatani. Hero Hodge Podge is the theme of the summer program this year with Tuesday and Friday "specials" planned through August. First on the bill this Tuesday, June 15, is a Super Duper Puppet Show. It starts at 2 p.m. at the 70 N. Central ave. library. For a schedule of summer events call 378-8122.

(Photography by Jim Robison)

news briefs

COVENTRY'S BALL WALL

Parents and school officials at Coventry school have opted for a "ball wall" instead of the original picnic area planned for the school's neighborhood park.

According to a report given to the city Parks and Recreation commission, the East Campbell ave. school decided the backboard (or ball wall) would get more use since the school is not far from the picnic facilities available at John D. Morgan park.

Plans call for the city to provide $500 of the cost, with the $1,000 balance coming from school "park funds" raised from the home and school club.

DOG FEES RAISED

Campbell will be raising licensing fees for dogs to $8 per year soon to bring local fees in line with the county.

At the last City Council session a first reading was held on an ordinance calling for the present $6 fee to be raised to $8. For spayed or neutered dogs, however, that fee is $3.

For those that don't pay for their pup for 60 days after they receive a notice, or 60 days after the license expires, an additional $4 it tacked on.

"MISCELLANEOUS" VOTERS

According to Secretary of State March Fong Eu, Campbell has a majority of registered Democrats.

Of 9,110 total registered voters, 5,303 are registered Democrats and 3,111 are Republican with 35 American Independent and 15 Peace and Freedom party members. A total of 638 "declined to state."

We also have eight residents listed as "miscellaneous," which can mean anything from Socialist party voters to registered members of the "Snoopy for President" committee.

HAMMER IN MARKETING

Campbell Councilman Rusty Hammer has joined the firm of County Supervisor Rod Diridon, as vice president in charge of marketing. Diridon Research corp. conducts market research and political and marketing surveys.

The local councilman, who also heads up his own public relations firm, says it hasn't been decided yet whether to consolidate his business with the research firm.

LUNCHES FOR ELDERLY

Senior citizens seeking low cost nutritious lunches may go to the Jewish Community Center at 3002 Leigh ave., by 11:30 a.m., Monday through Friday. The center features group discussions, entertainment, crafts and assistance with their problems. Everyone is welcome and transportation possible. For further information, call 267-3885.

Campbell may help plan cooperative fire protection

CAMPBELL WILL BE asked to join in the study of a fire protection joint powers agreement between five West Valley cities and the county next week.

On the Monday night City Council agenda is a proposal that Campbell join the "in house" planning for fire services. According to City Manager Bob Stephens, most city administrators feel that city staffers from the jurisdictions can prepare the study. "There are no outside consultants planned for at this time," he said.

Included in the study area are Campbell, Los Gatos, Saratoga, Cupertino, Monte Sereno and the unincorporated areas of the county served by the Central Fire Protection District.

The study, expected to take several months, won't be completed in time for cities to act upon it this year, Stephens explained.

If all goes well, though, and the cities act favorably on the proposal, it could be in operation in the 1977-78 fiscal year, he said.

For this year, Stephens explained, "We'll be operating as we are now."

Paramedics lose communications box

HASTE MAY MAKE waste, as Campbell paramedics found out, but when someone's life is on the line, the same haste could be very valuable.

While rushing to a rescue call on Shadle avenue last week, a compact communications system fell off the paramedic truck. The paramedics sped on to the call, and when they later returned with police to search for the orange box carrying the gear, they were unable to find it.

The "orange box" is used as a direct communication link between the paramedics and physicians at Good Samaritan Hospital.

"It is a vital piece of equipment for saving lives in the City of Campbell," said Captain John Butler of the Campbell Police Department.

He urged anyone with information about the radio to get in touch with the police or fire department immediately.

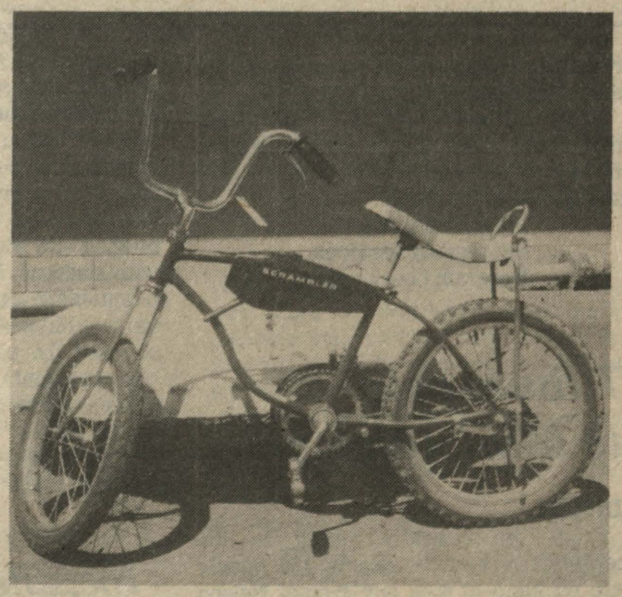
The city is offering a $100 reward for return of the radio.

Campbell in bloom

WITH ABOUT one and a half hours' work each morning and a little "loving care," Bessie Iwagaki keeps her garden going the year round. Carnations and orchids are her favorites. She has several varieties of orchids growing around her 180 Midway ave. home. She also keeps her meals fresh all year with vegetables from her garden. In the winter she grows Japanese sweet peas, and in the summer cucumbers, squash, beans and Japanese vegetables. With her children grown and living away from home, Mrs. Iwagaka says her garden keeps her busy and active.

(Photography by Jim Robison)

IF YOU'RE the owner of this bicycle, or know who is, the Campbell police department wants to talk to you. According to Lt. Frank Furtaw, the "distinctive" bicycle above was left at the scene of a crime and police feel it may have been stolen earlier. The converted "Scrambler" is painted blue, with the front forks a lighter blue and with a silver seat criss-crossed with blue tape. Anyone with information should contact Furtaw or Sgt. Ron Pennington at 378-1211.



Public hearing set as Gill Cable seeks extra outlet charge increase

GILL CABLE, inc., is seeking a rate increase and Campbell city councilmen have set Monday, June 28, for a public hearing to receive customer comments.

At the Monday night council session, Allen Gilliland, president of the cable television company, said they want to raise the monthly charge for extra outlets from $1.50 to $2.50 for the more than 63,000 subscribers in Campbell, San Jose and some county areas.

Gilliland explained that the calls generated by second hookups in local homes aren't covered by a $1.50 monthly charge.

The firm recently raised monthly subscriber rates from $6.95 to $8.95 to help finance new first-run movie offerings.

If okayed by the City Council, the rate for a household with two cable television hookups would go from $10.45 to $11.45.

siren sounds

TIA MARIA ROBBED; SUSPECT ARRESTED

A man robbed the cashier at Tia Maria Restaurant, 499 E. Hamilton ave., at gunpoint last Friday making off with $1,114 in cash, according to police reports.

Arrested for suspicion of armed robbery was Robert Eugene Cleveland Jr., 28, of 4660 Bolero drive, San Jose.

Cleveland was apprehended by police after restaurant manager Michael Galbreath gave a description of the motorcycle the robber used to flee the scene.

According to the cashier, the suspect approached her carrying a gun and demanded the money from the cash register. As he turned and ran out the door, a shot was fired from his gun, she told police.

Galbreath saw the motorcycle and took down some of its license plate numbers. Police arrested Cleveland that evening and Galbreath said he thought it was the same motorcycle. The police have not recovered any of the stolen money.

TRAIN HITS AUTO

A southern Pacific train collided with an automobile recently on Central avenue about 40 feet west of Railway avenue. No one was injured in the accident.

Jerrold Nuckolls, 30, of San Jose, was cited for not stopping for a train after he drove across the tracks and the engine smashed into the rear of his 1969 Pontiac, according to police.

Engineer Ragner Nordgren blew his whistle and locked the train's wheels but was unable to avoid the collision, he told police.

HOME BURGLARIZED

A Campbell carpenter got bad news when he came home from work June 2 and found that his home had been broken into and $6,500 worth of stereo equipment, tools, a camera and musical equipment had been stolen.

James Hughes reported to police that his 951 Latimer home had been burglarized.

GUNS, CAMERA STOLEN

Two guns and a camera valued at $700 were stolen from the home of Cecil D. Lowery recently.

Lowery reported to police last Saturday that his home at 1785 W. Campbell ave. had been broken into sometime during the last three weeks when he had been away.

Editorial

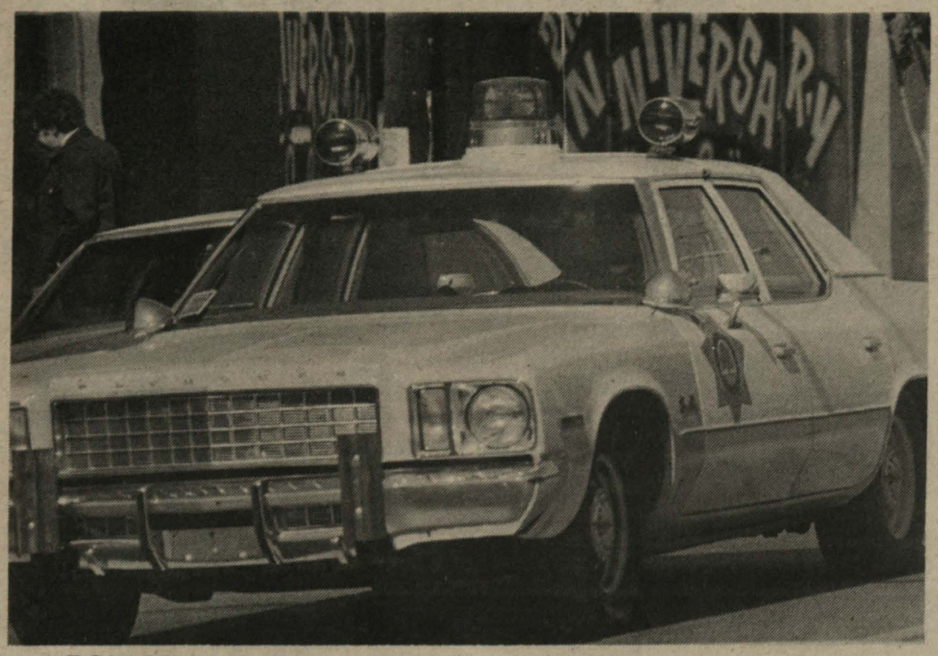
Better treatment for goals committee work

THIS WEEK the Campbell Citizens Goals Committee officially presents its recommendations to the City Council.

We urge the council to set a date to go over those recommendations and respond to them individually.

Many members of the old Social Services Study Committee are still smarting over the fact that their social services element was voted down. In addition, their specific recommendations were never brought up for public hearing.

We hope the goals committee recommendations get better treatment.



A POLICE CAR, in any shade of blue, pink or beige, can still issue traffic citations.

PRESS arena

we hear you . . .

Call us at 378-9136 to sound off

I really enjoyed that article on President Ford last week. It's too bad he didn't get a chance to see it.

LIKES THE LIGHT TOUCH

Editor's note: He may. We're sending out several copies of that article this week so the candidates will have a chance to do better before November.

What did you mean no candidate was here? I read in your paper about (Governor Edmund) Brown's visit and wasn't (Ronald) Reagan's son here?

LET'S KEEP RECORD STRAIGHT

Editor's note: First, we said no candidate had appeared in Campbell. Sons don't count. Neither do aunts, cousins or next-door neighbors. Second, when Governor Brown appeared at a fund-raising event here earlier, he hadn't announced his candidacy. In fact, in answer to one question, he said he still hadn't decided.

I understand those beautiful new police cars are actually illegal. That they can't give out traffic tickets because they're the wrong color. Can you find out about it?

LOCAL MOTORIST

Editor's note: Sorry. That's not quite right. State law reads that any law enforcement vehicle used PRIMARILY for traffic control must have distinctive markings. Under this interpretation, beige and white cars don't appear to be that distinctive. However, the wording "primarily" doesn't fit any of the local squad cars since they're used for many other things, such as patrol duty, detective work, etc. In fact, in checking this out we found out you can get a ticket from an officer in almost any circumstance. An undercover officer, for instance, can ticket a motorist while driving his 1943 coupe. The key is primary use. Plain clothes officers do not use their cars "primarily" for traffic duty.

our readers write

City Manager's tactics questioned

EDITOR:

How can the City Manager even consider charging for the paramedic service when it is paid for by taxes from the Campbell citizens to begin with?

Does he also want to charge us twice for fire and police protection? If he wants revenue, charge the citizens of San Jose and the county who now get our paramedics for free.

He wants more revenue on one hand while on the other he spends it needlessly. Why should our very highly acclaimed paramedics be made to bear the burden of expense for other community service programs such as City Hall renovations, the loop streets and the parking district fiasco?

Free emergency medicine by the paramedics is the best service the city has to offer and service is why I recently voted for the newly elected councilmen and decided to buy and make my home in Campbell.

A Campbell taxpayer

Editor's note: City Manager Bob Stephens' response follows.

The possibility of charging for paramedic services instead of providing this free of charge is one of the possibilities being explored, Stephens said. "This is in lieu of reducing services, laying off personnel or increasing our tax rate."

If the San Jose paramedic ballot measure passes, he said, they would be charging $35 per call, compared to the San Jose Ambulance Company, a private paramedic squad, which now charges in excess of $200 per call.

"Our budget is so tight we have to look to other sources," the City Manager declared. "This was just one alternative proposed. For example, Campbell has a relatively low business license tax (compared with other cities) and we've refrained from raising it because of the good sales tax revenues these businesses bring us. We didn't want to hurt the people who are helping us.

"We still may not have to charge for paramedic service but the (suggestion) was a way of warning the council (of the city's financial situation). We have to look at all alternatives. I'm not picking on the paramedics."

Softball coverage is encouraging

EDITOR:

The Community Services staff and the adult softball league managers and players would like to thank Dick Sparrer, sports editor of the Campbell PRESS, for providing such excellent coverage of our adult softball games.

This continuous service has helped boost moral and influence greater participation and has been helpful in getting the information to the people.

Mark McCarroll,
Community Services
Program Coordinator

Tribute paid to Muriel Nelson

EDITOR:

From the blissfully young to the energetically mature, nearly 150 people were on hand to wish our Muriel Nelson prosperity and luck in her new endeavors. Mrs. Nelson, with kindness, dedication and immeasurable abilities, contributed something to all our lives. With that in mind, Mrs. Nelson (Cypress teacher) was the guest of honor at her retirement ceremonies this past Wednesday, in tribute to 31 years of unselfish service.

The festive occasion was held at the home of Ralph Dill of Campbell, Mrs. Nelson's principal for many years. Also in attendance was her first principal Laura Tarver, one of many distinguished persons there.

I, Bruce Chase, a student of hers for two years had the opportunity to show her a report I did in 1961. At that time I was eight years old.

She was the first teacher I ever had who brought me to recognize the importance of good penmanship. For this Mrs. Nelson, I love you and so does my boss! She was the first to give me the tasks of responsibility and I have welcomed them ever since. She was the first to offer knowledge blessed with wisdom and sternness draped with kindness. But surely the greatest contribution she gave to me was the idea that I too was blessed with a good mind and she stressed the pleasure received from accomplishments. She gave me confidence.

The sorrow of her retirement is, to coin an old cliche, "They don't make teachers like that anymore!" Who says progress had to be good?

Bruce Chase

Excellent job on retiring teachers

EDITOR:

Thank you for the feature articles on four teachers retiring from Campbell Union School District. The **PRESS** did an excellent job of recognizing these teachers and highlighting some of their contributions to students.

Let me take this opportunity to thank you also for the continued coverage of activities in the school district. You have published countless articles featuring student projects and programs.

Thanks again for your interest and support.

James G. D'Avis,
District superintendent

Earning and learning their own way

Determined field trippers at Hazelwood were not to be denied

By BONNIE RICHARDSON

SIXTH GRADERS at Hazelwood school aren't letting a lack of money keep them from going on field trips this year. With help from their parents and local businesses, they set to work to earn their own way, learning a lot in the process.

Guided by their teacher, Hugh Bonds, they collected aluminum cans for recycling and sold Tupperware. They made jewelry, decorative items and baked goods for a two-day garage sale held recently.

With the more than $250 earned, they plan to camp out with their teacher and parents at Big Basin State park in June. Enough money will be left for a trip to Alcatraz and the Exploratorium in San Francisco via BART.

"Our district (Campbell Union School District) doesn't have money for field trips," Bonds explained. "They don't enter into outdoor education, and I think it's so important." So he invited his class and their families to go camping with him. He explained that it would take a lot of work to pay for the trip.

"They wanted to do everything, like car washes and cookie sales," he recalled. After meeting with the parents, the class decided on what would be most profitable that everyone could participate in.

"ALUMINUM CANS started us off," Bonds said, providing money to buy materials for making things. Most of the materials were donated by parents and community members.

An outside club was formed for the outing, called "Bicentennial Campers," and committees were chosen to organize the event.

"This whole thing is so beautiful because it's a whole learning process for them too while they're earning money," said Tonya Jensen, who, with her husband Gary, hosted the garage sale for their son Derek's class.

Bonds explained, "Everything is tied into math and language, and, of course, reading." Scrap aluminum had to be weighed and Tupperware sales kept track of daily. Students wrote articles for flyers and letters home. They picked the camp, paid the deposit from money they earned, and planned how many are going and what food is needed.

Another field trip, which didn't cost anything, evolved from a banking unit. The students learned how to write checks and balance a checkbook. Then Mrs. Jensen contacted the First National Bank at Winchester and Budd to ask about a checking account for the club.

The class was invited to visit the bank, which printed special checks with the club name and bicentennial scenes on them. "They didn't charge the kids anything," Mrs. Jensen said. After a tour behind the tellers' windows and to the money vault, the sixth graders were treated to donuts and punch.

"THEY WERE VERY impressed," noted Mrs. Jensen. "It's a side of the bank they don't get to see."

The children also learned about different arts and crafts while making items to sell. Parents skilled in macrame held evening and class workshops to make jewelry. Students created a stained glass window, clay pots, decorative spoons and butterflies. More parents helped make corn husk dolls and baked goods for the garage sale, as well as donating many used items.

District doesn't have the money for field trips so sixth graders set to work to pay their own way.

Other classes at Hazelwood, inspired by what Bonds' class is doing, are holding their own fund raisers, like bake sales, to earn money for activities.

Meanwhile, Room 52 is busy preparing for the weekend trip. They're sewing backpacks for a 10-mile hike on the first day of the campout.

Julie Pachoud's mother, Barbara, recently took the food committee to the Safeway store at Winchester and Budd to compare prices and estmate how much the food will cost. The store will give them a 10 per cent discount on food for the trip.

While at Big Basin, Bonds plans to have the class spend one hour picking up litter as their part for the ecology of the park.

The "incentive program" built up around the trip has been valuable in the classroom, Bonds said. "When it's part of the work for this camping trip, they're all eager to work and to study." Even children who aren't interested in everyday school work are motivated, he explained. "I'm really impressed by the way it's cut down on discipline problems.

HUGH BONDS' sixth grade class at Hazelwood school wound up a year of fundraising activities with a camping trip to Big Basin this month. The students sold Tupperware, pots, plants, macrame creations as well as held a garage sale and collected aluminum cans. According to Bonds, the class earned so much money the students had to find ways to spend it at the end of the year.

A 19-YEAR TEACHING veteran, Bonds said he tries to do something special every year. "I like to involve students in their own learning." Last year it was a unit on inflation combined with a garden the students grew at a nearby home.

But the camping trip is the biggest effort he has undertaken with a class. He called it "one big social studies unit," adding, "This is something that's really gotten the kids in my class turned on and the community involved."

Although it's a first for him and for this area, Bonds said this kind of approach is being used by teachers all over California.

"It's been harder to get the kids' interest in school and keep it without doing extra."

He doesn't mind putting in the additional time and effort, though, because so many parents are helping.

The project has been a "total effort," Mrs. Jensen explained, involving parents, kids, the school and community. "If you could get that much cooperation all the time, it would be fantastic."

BONDS HAS TIED all the projects and classwork together with a points system. Points can be earned for bringing in cans, for grades and classwork, and for jobs like running the ball room and tutoring younger children.

"Anything they do is worth points, and they can add that up to the goal of going to lunch with Mr. Bonds at the end of the month," the teacher explained. The winner gets to choose where to go from 10 local restaurants.

The class has planned other no-cost outings to nearby places. Earlier this year, when studying about law, they visited the Los Gatos courthouse. Parents helped with the transportation, and on the way they had lunch at a park and a ballgame for their P.E.

"We're going to take a trip down the Los Gatos trail by the creek and study wildlife," Bonds said, before the end of the year. "On the way there we're going to pick up library cards for the summer."

Dog dies in freak accident

IN A FREAK accident last week, one dog was killed and another injured when they became entangled in their choker collars.

The two young cocker spaniel dogs were frolicking together in their yard when the leg of one dog became entanged in the collar of the other. As they struggled, the collar tightened around one dog's neck and he strangled before the owners and a neighbor could get them apart. The second pup was taken to the veteranian for treatment of an injured leg.

In the wake of that accident last week Campbell fire department engineer Willis Thompson warned that dog owners should never leave choke collars on unattended pets.

Westmont graduates class of '76

THE MORE than 300 members of Westmont high's class of 1976 received diplomas to the strains of the school concert band during the June 8 graduation ceremony.

"On the Road to Experience" and "Looking Back" were the addresses presented by students Carrie Hopkins and Jeffrey Terry. The opening invocation was given by Patti Jo Berg and the departing seniors were welcomed by the fall semester class president, Tony Barbatti. Kelly J. Ryalls, vice-president of the class, led the flag salute.

SENIOR SPEAKERS at last night's commencement at Westmont high school were Carrie Hopkins and Jeffrey Terry. The topic of Carrie's talk was "On the Road to Experience," while Jeff talked about, "Looking Back."

Teacher retires

Lu Verne Bartee leaves Quito school

By BRUCE WYLIE

CHOOSING ONE family over another is a difficult task, especially when you're on good terms with both of them.

That's the situation that faces Lu Verne Bartee of Quito school.

Bartee has been a fourth grade teacher for 17 years in the Campbell elementary district and has spent all those years at Quito school, 13500 Quito road. She will be retiring at the end of this school year and will be leaving a "family" of teachers and friends that have worked with her on a daily basis — some for as long as 17 years.

Bartee has mixed emotions about leaving, but is looking forward to relaxing, gardening and spending time with her own family, including five grandchildren.

The Campbell school she has worked at for 17 years is a far cry from her initial teaching experience in Wibaux, Montana.

Bartee related that she started teaching school at 19 years of age. The year was 1942 and the setting, an old-fashioned one-room school house.

"In those days you had to build your own fires and sweep the floors," she said.

In 1947, she married Glyn Bartee, whom she met while working at Douglas Aircraft in Long Beach. After those five years teaching in Montana, Bartee quit to allow herself time for her family.

Nine years and three daughters later, Bartee was back at school, this time on the other end of the desk as a student at San Jose State University. In 1959, she graduated and landed a job at Quito school and has been there since.

Bartee recalls she sought employment in the Campbell district because of its fine reputation.

"My advisors at State (SJSU) recommended the district and I liked the atmosphere here," she said. According to Bartee, much of the credit for that reputation goes to the surrounding neighborhoods. There has always been a lot of cooperation and support from the community, she said.

REVIEWING a paper with Robbi Gawrosch recently was Quito school's Lu Verne Bartee, who is retiring this year.

Nina Lara wins student award

IN A RECENT awards dinner at the San Jose Hyatt House Nina Lara, a Westmont high school senior, received the California Savings and Loan Outstanding Student Award for 1976.

Lara of 18324 Swarthmore drive, Saratoga, was presented with a medal and a check for $100. Lara plans to major in psychology at Stanford University.

ONE OF NINE valedictorians for commencement exercises at West Valley College this Friday, June 11 is Jo Ann Germain of Campbell, shown above adjusting the cap of Joyce D'Ambrosio. Looking on is Eva Roberts. The three were among those earning 4.0 (A) grade point averages. Ceremonies begin at 7 p.m. this Friday on the Saratoga campus football field.

Gretchen Eshbaugh wins French award

GRETCHEN ESHBAUGH of Saratoga recently won an American Association of Teachers of French (AATF) award in a northern California competition held at Stanford University.

The Westmont high school senior has won over 20 awards in the field of languages, including the $200 AATF prize.

Eshbaugh plans to attend the University of California at Berkeley with a double major in German and French.

SIX CASTRO students were awarded prizes in a "Why I like America" essay contest sponsored recently by Citizens Savings. Pictured are, front row from left, Mike Penrod, Scott McNevin, Bob Bates, Roy Girrback, and, back row from left, Saratoga branch vice-president Elnora Raper, Leslie Sikes, Cecile Cummings and Dick Blachley, northern regional supervisor.

people in the news

POETRY WINNERS

Several Campbell area residents came up winners in the 37th annual poetry competition of the California Federation of Chaparral Poets.

Elaine Dallman won a first place for haiku and third place in the American hero or historical event category, plus a first place in character sketch. Former Campbell resident David McDaniel took fifth honorable mention in haiku while Thomas Piekarski was awarded seventh honorable mention in character sketch. Beth Martin Haas was a third place winner in the any subject, any form division.

VFW HONOR

Al Gruenwald of Campbell, a member of Veterans of Foreign Wars Post 344, has been appointed to serve as a national aide-de-camp, recruiting class for 1976 by the national commander-in-chief Thomas C. Walker.

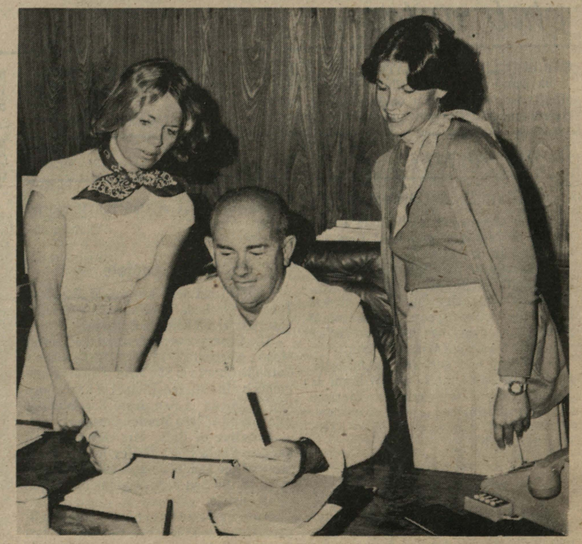
MURRAY GRADUATES

Alice Maureen Murray of Campbell received a bachelor of arts degree with distinction in liberal studies at commencement ceremonies held recently at the University of Redlands.

AWARD FINALISTS

Christie Hardwick of Campbell Union high school and Wayne Koestenbaum of Prospect high school will be among 28 finalists competing in the Bank of America's 1976 Achievement awards for Central Coast area seniors.

Hardwick is a finalist in the vocational arts field and Koestenbaum is a finalist in the science and mathematics category.

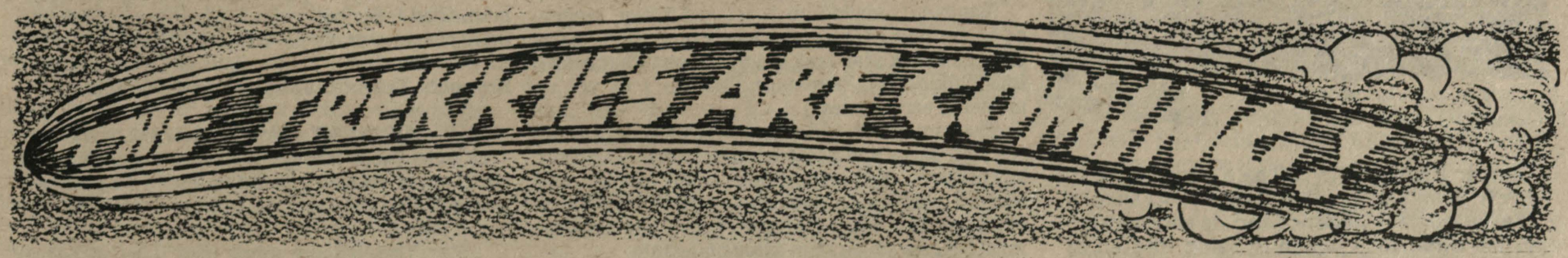


SUPERINTENDENT JAMES P. HARDY congratulates Marge Mathews (left) and Barbara Jacobs, students in the interior design program at West Valley College. Jacobs took first place, best of show, and Mathews took first honorable mention at the third annual Interior Design Show in San Francisco recently.

ART - MUSIC - DRAMA - MOVIES - FOOD
& DRINK - BOOKS - CALENDAR - MOVIES

Marquee

Wednesday, June 9, 1976



STAR TREK CONVENTION

By ALETA WATSON

STAR TREK MADNESS takes over San Jose's Center for the Performing Arts Saturday when the enthusiastic fans of a television series dropped by NBC almost seven years ago gather for the area's first local Star Trek convention.

The Klingons and the Vulcans will be there, Scotty, Uhura, and Chekov will be there. But more importantly, the fans, the people who have created a cult around the 79 episodes in the three-year series, will be there.

"Trekkies" have manufactured a whole subculture of their own. They thrive on bits of trivia about the show, collect endless pieces of memorabilia, analyze and criticize individual episodes, and even write their own versions of the Star Trek saga which they publish in "fanzines."

They build models of the Starship Enterprise and try to recreate the television's bridge set. They make their own costumes in the style of the series' characters, down to fake pointed ears to make them resemble the logical Dr. Spock. And they watch the reruns over and over until they know most of the episodes by heart.

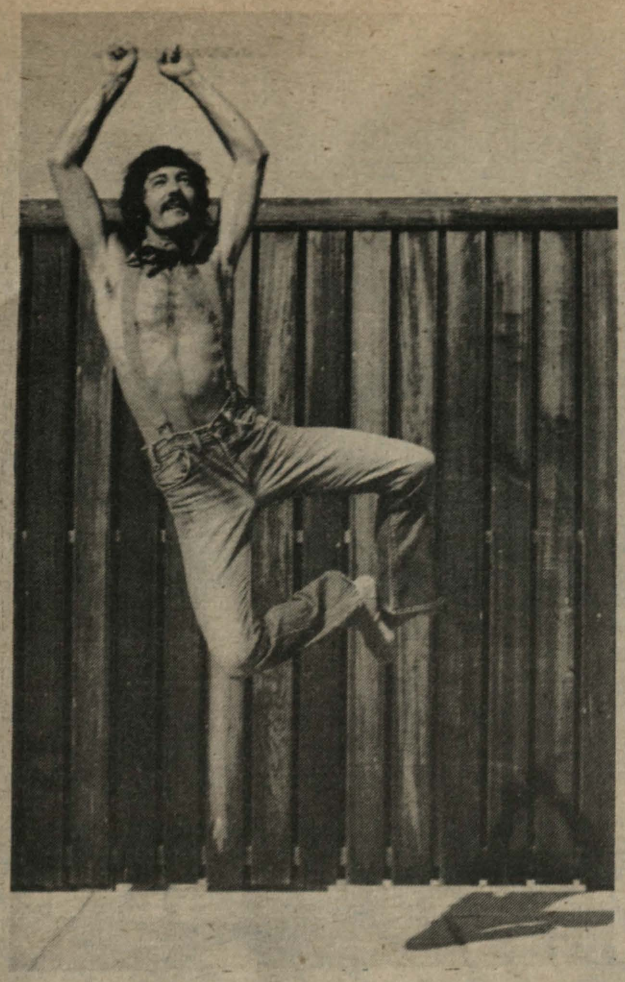
Star Trek fan clubs have existed since the series began in 1966, but the real Star Trek fever didn't strike until 1972 when some 3,000 people turned up in New York for the first Star Trek convention.

EARLY THIS YEAR, there were three big Star Trek conventions back-to-back in New York city and the fan response was overwhelming. All over the country trekkies are going to conventions now.

Some are the projects of entrepreneurs out to take a cut of the $2 million the *New York Times* recently estimated the fantasy convention business will total this year. Others are organized by dedicated trekkies anxious for the opportunity to meet the Star Trek stars (some of whom are now making their living by convention appearances), see some of the show's episodes on a large screen, or just meet with their own kind.

Steve Stapleton is a Sacramento College student and a member of STAR (Star Trek Association for Revival) Sacramento. This winter he helped put on a December convention there but the facilities were cramped and could only handle some 1,200 people.

(Continued on page 2)



Dancer Rich Martin will be a participant in the fifth annual Foothill Dance Workshop, a five week class in dance and its relationship to the other arts which is being offered at the college through the community services office of Foothill-De Anza College District. The workshop begins June 28. Interested dancers should register through the Foothill college box office, 12345 El Monte road, Los Altos Hills.

A dance workshop celebrating the arts

"THE CELEBRATION OF THE ARTS through dance, music, theatre, sculpture, poetry and painting" is the theme of the fifth annual Foothill dance workshop commencing June 28.

The five-week workshop, part of the community services summer recreation program of the Foothill-De Anza Community College District, will explore the elements of form in each art form as they pertain to dance.

Registration for the seven part workshop is at the Foothill College box office, 12345 El Monte road, Los Altos Hills, CA. 94022, (415)-948-8590.

This year workshop director-instructor Linda Webster will be joined by Marla Stone, who will conduct the improvisational class and repertory section. Charles Hiestand will be the workshop accompanist, composer and musical advisor.

The workshop will culminate in a gallery of dance, music, sculpture, poetry, theatre, painting and drawing held in the Main Gym on Friday, July 30 and Saturday, July 31. The gallery event is at 8 p.m. Tickets at $1 will be available at the door.

A PRUNE YARD PRESENTATION
This Weekend In The Gran Plaza:

Sat., June 12
Scottish Dance Competition
12:30 'til 4

Sun., June 13
Valley Chorale Concert Choir
4 p.m.

The Prune Yard
Bascom at Campbell Avenue, Campbell

The faithful fans of a 7-year-old re-run

(Continued from page 1)

Stapleton has such a good time with that convention that he decided to try one on a larger scale, and set out in search of a suitable auditorium. "I went down to San Jose and fell in love with the Center for Performing Arts," he says. And organizing for the local convention began.

THE ENGINEERING STUDENT got commitments from Jimmy Doohan, who played chief engineer Lt. Commander Scott in the series; Nichelle Nichols, who played Lt. Uhura, the communications officer; and Walter Koenig, who played Ensign Chekov.

He made plans to show Star Trek films in addition to fantasy and science fiction thrillers such as "2001. . .A Space Odyssey," "Them" "Colossus," and "The Forbin Project."

Stapleton rounded up a science fiction singer, computer games from San Jose's community computer center, a Star Trek magician, and Channel 2's Bob Wilkins (of "Creature Feature") to act as master of ceremonies.

The convention will also feature the traditional costume show and sales booths, where Star Trek businessmen sell everything from posters and bumper stickers to tribbles, — those little furry creatures that elicit feelings of love and contentment but reproduce at an astonishing rate.

The convention's organizer is relying on the area clubs, San Francisco's Star Trek Archives, Los Altos Hills' Science Fiction club, and San Jose's High-Steppin' Trekkies, to round the hundred or so volunteer "gophers" (who go for this and go for that) needed to bring the programs off.

WHY DO PEOPLE FLOCK to the conventions?

"First of all, the show is a lot of fun. Secondly, the conventions themselves are a real blast — ther's so much to do," explains Stapleton.

"The show is very optimistic, particularly in our times. It says we'll survive it all, which people appreciate," he elaborates. "And the stars are charming people."

Most Star Trek fans are very young, in high school or college. Many are female. They bring a high-level of energy and intense devotion to their fandom.

Adrienne Foster, a Branham high school senior, is president of the High Steppin' Trekkies, a national fan club she started with Lisz Stillwagon in 1974.

"I'm not as into it as I used to be," she admits reluctantly. "I watched it when it was still on the air — I was only in about fourth or fifth grade then. My 'Fandish' for it got rejuvenated when I was a freshman, then faded out when I was a junior. For one thing, I had a crush on William Shatner (Captain Kirk on the show). That's worn out. Now it's Burt Reynolds, Robert Redford, Michael Douglas. . ."

BUT ADRIENNE is still immersed in the Star Trek phenomena through the fanzine she edits and mails out to the club's 50 members. "I want to be a writer," she says, and the fanzine is an outlet for her writing.

"Star Trek is more adult than 'Lost in Space' and that sort of thing," she says, explaining the appeal for youngsters hooked by science fiction. "The fans like to be treated like adults, or a little older than they are."

The San Jose convention will have two shows, one at 9 a.m. and the other at 5 p.m. Tickets are $6 and available through Starbase One, 96 S. Second st., San Jose, and all BASS ticket agencies.

Headquarters for Santa Clara Valley's 'Trekkies'

IN THE BACK OF SAN JOSE Comic Art Shop, just two blocks from San Jose State University, is Starbase One, a small store dedicated to science fiction in general and Star Trek in particular.

The walls are lined with Star Trek photographs, Star Trek posters, and Star Trek tee-shirts. The shelves are filled with volumes of Star Trek books, 12 from Bantan and eight from Ballentine, in addition to Star Trek dolls, games, playsets, and model kits. On the magazine rack are Star Trek comics, coloring books and magazines, plans for Starship Enterprise and other literature revolving around "Space 1999" and science fiction themes.

A narration of J.R.R. Tolkien's "The Hobbit" plays on the stereo.

Shop manager John McLaughlin is a real science fiction fan. "You've got to feed the sense of wonder," he says. "The day-to-day and mundane are not enough.

He likes Star Trek, but he's no Trekkie. "My interest in Star Trek is no greater than my interest in other science fiction," he explains. "Star Trek supports the general science fiction interest of the store."

But McLaughlin does understand the trekkies. "There are so many levels of appreciation. There's the sense of wonder. There are people who are into science fiction. Then there are people who like the philosophy behind it and people who appreciate the artistic aspect," he says. "It presented a believability in the future."

One has to understand science fiction and fantasy fans before understanding the Star Trek fans, he contends. Science fiction fans have been holding conventions annually since 1949 and the Star Trek conventions have their roots in the Worldcon (Science fiction world conference).

The television program has been lauded by many science fiction fans as a serious attempt to bring the science of the future into a television series without resorting to such gimmicks as monsters from out of space.

Marquee

The area's only complete midweek wrap up of the entertainment scene.

A Suburban Newspapers publication.

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rock waves

Top jazz and soul sounds will fill the Oakland stadium

By GEORGE MANGRUM

A TOUCH OF JAZZ and soul comes to the Bay Area on June 11-12 when George Wein and Bill Graham present the fifth annual Bay Area Kool Jazz Festival at the Oakland Stadium.

The show on June 11 features Marvin Gaye, the Temptations, Nancy Wilson, Harold Melvin & the Bluetones, Donald Byrd and the Blackbyrds, and Hampton Hayes.

The next night of the jazz festival, June 12, will feature very little jazz. The performers list reads like this: Natalie Cole, Smokey Robinson, The Staple Singers, Theodore Pendergrass, B.B. King, and Archie Bell & the Drells.

Both nights will be highlighted by six giant screens around the field so the audience can see the performers at closer range.

One of the top solo male performers in today's Black music will be featured Friday night in the opening show of the festival, Marvin Gaye.

Gaye has been an award winner for the past several years. Many had thought he hit his peak in 1971 when he had the smash album, "What's Going On." He wrote, arranged, and produced most of the cuts on the disc which won him numerous honors. Marvin, who just turned 37 last April 2, had three multi-million selling singles off the LP.

TIME MAGAZINE cited the disc among its top ten albums of 1971 remarking; "It is a melodically deft song cycle that praises God, blesses peace, and swings to kingdom come". In addition, he swept the NAACP's Fifth Annual Image Awards for Producer Of the Year, Male Vocalist of the Year, and Album of the Year, also in 1971.

"What's Going On" was also selected by Rolling Stone as one of its albums of the year. Record World honored him with its Record of the Year award and cited him as vocalist of the Year. Billboard Magazine honored Marvin with its 1972 Trendsetter Award, based on achievements in 1971 for "Promoting the cause of ecology through thought provoking message songs."

Marvin's two albums, "Let's Get It On" and "Marvin Gaye, Live" were both instant smashes. Both LPs were declared gold within five weeks of their release dates and eventually became platinum, denoting sales of over one million units.

Gaye has had his offs and ons with the music business. Before his great year in 1971, Gaye sparkled in the 1960's with a line of hit singles including "Hitch Hike," "Pride And Joy," "You Are A Wonderful One," "How Sweet It Is To Be Loved By You," "I'll Be Doggone," "One More Heartache," and "Ain't That Perculiar."

THE TEMPTATIONS were known for years for the vocal style of Eddie Kendricks and David Ruffin. The only two original members of the band now, however, are Melvin Franklin and Otis Williams. It will be interesting to hear how the loss of their two well known vocalists will affect them.

New members of the Temptations include Dennis Edwards, Paul Williams, Glenn Leonard, and Richard Street.

They have been known for their dynamic stage presence and their hit singles "My Girl," "The Girls All Right With Me," "Ain't Too Proud To Beg," "Beauty Is Only Skin Deep," "I'm Losing You" and "Papa Was A Rolling Stone."

Nancy Wilson will make a rare appearance in the Bay Area on the first day of this fine music festival. Not known for making singles, this Capitol Recording Artist has had a rough singing career. But what she does do to her music is put a lot of vocal effort into each song. She will go down in history as one of the most popular and most respected balladers.

Harold Melvin & the Blue Notes have played the festival before and were a show stopper. The vocal sextet features Harold Melvin, Jerry Cummings, David Ebo, William Spratley, Dwight A. Johnson, and Sharon Paige.

Melvin is the leader and one of the original members of the group he helped establish 15 years ago. He is a master and a teacher in the art of entertainment, a self taught pianist and a gifted arranger of the group's material. Three of the others come from Melvin-managed groups. They are going out to steal the show as usual on June 11.

ALSO APPEARING on the first show will be Donald Byrd and the Blackbyrds and Hampton Hayes.

Natalie Cole will find herself in the Bay Area June 12. The bright, young, singer is following in the famous footsteps of her father, the great Nat King Cole. At the age of 25, she has a brand new LP out entitled "Natalie" which includes such numbers as "Sophisticated Lady (She's a Different Lady)," "Heaven Is With You," "Mr. Melody," "Good Morning Heartache" and "Touch Me."

Smokey Robinson began his career in rhythm and blues aimed at a commercial audience. Two decades later, he helped make the Miracles into one of the top vocal groups the world has known. They have had hits like "You've Really Got A Hold On Me," "The Tracks Of My Tears," "The Tears Of A Clown," "My Girl," and "My Guy." Now as a soloist, Smokey is still strong. Bob Dylan referred to him as "the world's greatest living poet."

Natalie Cole is on the bill for the second show in the fifth annual Bay Area Kool Jazz Festival, June 12 at Oakland Stadium.

Smokey Robinson, without the Miracles, will also be in the second show.

The Staple Singers have a way of bringing a crowd to its feet. They will be shooting for that again in Oakland. Some of their most popular hits include "Respect Yourself," "I'll Take You there," "We The People" and "Let's Do It Again."

B.B. KING PLAYS the blues on his electric guitar like few others in the world. He recently brought the house down at the Great American Music Hall. Bill Graham helped King become a national figure by booking B.B. into the Fillmore West, exposing him to a wide range of music fans. B.B. gives that event credit as the turning point in his career.

Rounding out the talent on the last day of the festival will be Theodore Pendergrass and Archie Bell & the Drells.

ounds - club sounds - club

ROCK

Bodega, 30 S. Central ave., Campbell — Wednesday, Daddy-O; Thursday, Kingfish Quartet; Friday and Saturday, Gary Smith Band; Tuesday, Jackson Street Band.

Brewery, 29 N. San Pedro st., San Jose — Friday and Saturday, Sweet Hearts of the Rodeo; Monday, Obeah.

Dangerfield's, 1660 S. Bascom ave., Campbell — Wednesday through Saturday, Flyer; Sunday, Gilbert and Martinez Band; Monday, jam session; Tuesday, Flyer.

Fronzie's, 1481 Almaden road, San Jose — Wednesday, Dab; Thursday, Roadshow; Friday and Saturday, Touch; Sunday, Garcia Brothers; Monday, Victory Light Opera Co.; Tuesday, David La Flamme.

Joshua's, 4400 Stevens Creek boulevard, San Jose — Wednesday, Joe Sharino; Thursday through Friday, Jump Street.

Odyssey, 799 E. El Camino Real, Sunnyvale — Wednesday through Saturday, Rocket; Monday, Tom Fogerty; Tuesday, Rocket.

Sophie's, 260 California ave., Palo Alto — Wednesday, Reentry; Thursday, Gary Smith Band; Friday and Saturday, Sky Creek; Tuesday, Mystic Knights.

Wooden Nickle, 2505 The Alameda, Santa Clara — Wednesday, Nimbus; Thursday, Jackson Street Band; Friday, Little Roger and the Goosebumps; Saturday, Larry Hosford; Monday, Reem.

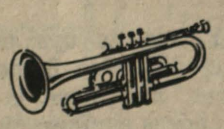
COUNTRY

Cowtown, 1584 Almaden road, San Jose — Wednesday through Sunday, Don Cox and the Cowtown band; Monday, Johnny Davis and the Hard Times; Tuesday, Don Cox.

Hitchin' Post, 331 Hacienda ave., Campbell — Thursday through Saturday, Country Soul.

Lou's Villa East, 3469 McKee road, San Jose — Sunday, bluegrass jam 4-6, Stoney Creek Revival group 6-10.

Nashville West, 193 Commercial ave., Sunnyvale — Monday through Saturday, Nashville Breed with Five Easy Pieces on Friday and Saturday.



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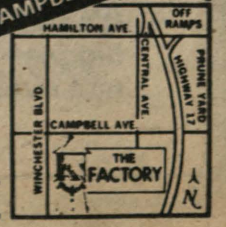

review

A whimsical journey back to the days when love and ambition conquered all

By SUE BERNARD

"HOW TO SUCCEED in Business without Really Trying" is a whimsical journey back to the days when we really believed that love would conquer all and a woman's goal in life was to marry an executive and live happily ever after.

While the plot was often unrealistic in terms of today's world, I often found myself giggling and grinning during West Valley Light Opera Association's latest production.

The Pulitzer prize-winning play, written by Abe Burrows, Jack Weinstock and Willie Gilbert, while a bit outdated, is still good. We follow the meteoric rise of young J. Pierpont Finch, excellently played by John P. Healy, Jr., from window washer to chairman of the board of the World Wide Wicket Co., Inc.

With the aid of a marvelous little book titled, "How to Succeed in Business without Really Trying" and a knack for being in the right place at the right time, the good-natured Finch glides through difficult situations and office rivalries straight to the top. In the process, he meets and falls in love with the totally unliberated Rosemary, a secretary in the company.

All the cliches are there — the boss's repulsive nephew, Frump, played to perfection by Eugene Indiveri; Hedy LaRue, the boss's dumb but sexy blond girlfriend, played by Loret Potter who tempts Finch, to no avail; and the other men in the company, who are all yes-men for boss J.P. Biggley, played by Phillip G. Burns.

MUSICALLY, THE PLAY has its ups and downs. The orchestra, conducted by Ken Briden, occasionally slips out of tune, and there is a monotonous sameness to the chorus numbers, but what the chorus numbers lack musically, they more than make up for with the excellent choreography of K.T. Peterson.

Healey does an outstanding job with Frank Loesser's songs, particularly "I Believe in You." Especially good were "Grand Old Ivy" with Biggley and Finch reliving their college football days as Groundhogs, "Coffee Break," which showed how the office falls apart when the coffee machine breaks down, and "The Company Way" with Don Scott as Mr. Twimble, who has spent 25 years working in the mailroom at World Wide Wicket.

Healy, who last starred in WVLOA's production of "The Student Prince" and is well known for his work as founder and director of the San Jose Children's music theatre, did a fantastic job in the starring role. With a strong voice and an ability to convey volumes through his gestures and facial expressions, Healy is thoroughly believable as the good guy who makes it to the top by doing what is right.

Finch meets Rosemary, played by Polly Howard, on his way to apply for a job at World Wide Wicket. She immediately falls in love with him and cherishes her plan to become his wife despite the fact that he is barely aware of her existence throughout the first act and stands her up to dine with the boss.

Rosemary is a very weak character, whose major concerns in life center around what she's going to wear, where she's going to have lunch, and catching Finch. When she's being treated badly, she breaks out in "Happy to Keep his Dinner Warm." Miss Howard weakens the character by taking the role too seriously while most of the other characters are played with a lighter touch that carries the play along.

PARTICULARLY OUTSTANDING in their roles are Nancy Heiser as Smitty, the only secretary in the company with any common sense, who has a great singing voice; Irene Hack as Miss Jones, J.P. Biggley's secretary, who proves very helpful to Finch after he wins her affections with flattery and flowers, and Don Scott, who plays both Mr. Twimble, the head of the mail room, and Mr. Womper, the chairman of the board of World Wide Wickets.

All of the action takes place in the New York office building of World Wide Wicket Company. While the sets and lighting are especially good, the transitions are awkward with stagehands frequently left on stage moving furniture when the curtains part. One dancer barely escaped getting hit in the head by a falling screen the night I was there.

Despite any technical flaws, however, "How to Succeed in Business" is thoroughly entertaining, and I went home humming a tune from the show.

Performances continue in the Saratoga Civic Theatre Friday and Saturday evenings at 8:30 p.m. through June 26 with matinees June 13 and 20 at 2:30 p.m. All seats are reserved. Tickets are $3.50 for the evening performances and $3 for the matinees. For more information, call the West Valley Light Opera Association office, 358-1896 or the Saratoga Civic Theatre, 867-9095.

Los Altos, Hills' bicentennial fair

FOOTHILL COLLEGE and the communities of Los Altos and Los Altos Hills celebrate America's 200th birthday this weekend with a two-day Community Bicentennial Fair.

Among the attractions will be skilled craftsmen demonstrating traditional skills such as horseshoeing and woodcarving, a collection of antique cars, ongoing music, a barbershop quartet, displays tracing town histories, and quilting bees.

At 2 p.m. each day the Oilfield Players will stage "Please Marry Me Nellie," an old-fashioned melodrama and vaudeville show.

Community groups have joined forces to make the fair a big event. The Kiwanis Club of Los Altos will flip hotcakes Sunday morning for a fundraising pancake breakfast, Girl Scouts will demonstrate early American games and recreate a one-room schoolhouse. And the local Jugglers and Magicians Club will show its tricks.

Craftsmen and displayers must apply in advance for space through the Los Altos Chamber of Commerce or Foothill campus student activities office. Fees for craft booths will be $10 for one day or $15 for both, with proceeds going to the Foothill student scholarship fund. People who want to display special collections, historical material and the like will not be charged for space.

In the true tradition of melodramas, villainous Jebediah T. Jaundice (Tim Abbott) ties poor Truman Goodblood (Ryan Luke) to the rails in a trying moment from "Please Marry My Nellie," an Oilfield players production which will highlight the Foothill Community Bicentennial Fair at 2 p.m. both Saturday and Sunday on the Los Altos Hills campus' stadium grounds.

Circle the date!

JUNE 1976

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Schola ends season with pops concert

THE SCHOLA Cantorum, directed by Royal Stanton, will present as its final performance of the season "A Bicentennial Pops" concert Saturday, June 12, at 8 p.m. in Flint Center, Cupertino.

Folk melodies such as "Shenandoah," "He's Gone Away" and "Black Is the Color of My True Love's Hair" will emphasize the strong folk tradition of the country.

Tickets are $2 general and $1 for students, senior citizens and children and are available at the Flint Center box office, 257-9555, Foothill College box office, 948-4444, or from any Schola member.

Midsummer Mozart festival– musician's dream come true

IT'S A MUSICIAN'S DREAM: Organize a concert series of beautiful music, hire first rate musicians and an outstanding conductor, and free them artistically to produce fine music.

San Jose Symphony musicians Wendell Rider and Bob Hubbard made the dream a reality last year with the first Midsummer Mozart festival at Flint Center. The concert series was an artistic success, they felt. But it bombed financially and the musicians, who were playing on a business risk basis for a percentage of the gate, received very little for their efforts.

Rider and Hubbard don't plan to repeat last year's mistakes when they present Midsummer Mozart II July 10-25 at Flint, Berkeley's Zellarbach Auditorium, and Marin.

Last year's festival was a hastily conceived project growing out of many post-rehearsal bull sessions among musicians. Planning didn't begin until mid-April for the July series. "If we had known what it would involve we'd never have gotten into it," Hubbard chuckles. "It was pure naivete."

THE THREE CONCERTS GROSSED $12,500 at the gate, enough to pay all the bills and a tiny stipend to the musicians. The results were good enough to convince the organizers to try again this year with more emphasis on getting the word out to potential ticket buyers.

Shortly after the festival was over, Rider and Hubbard set to work on the 1976 concerts. They decided to form a non-profit corporation and seek membership contributions. They lined up a group of top soloists including, to their surprise, pianist Lili Kraus. And they tripled the number of performances to get more mileage out of the orchestra's work.

This year they've guaranteed the musicians' salaries ("We'll take out bank loans if we have to.") and are working with a $72,000 budget, all of which they expect to recoup at the box office.

THE ORCHESTRA is hand-picked, including about 60 per cent San Jose Symphony musicians last year as well as performers from San Francisco and Oakland symphonies and freelancers from throughout the country. "The idea was not to have any deadwood in this orchestra," Rider points out.

The music of Wolfgang Amadeus Mozart was chosen for pure love. "It's everybody's favorite music," Hubbard points out. "There's the reputation there — real variety — and it's beautiful music."

And the conductor is San Jose Symphony's Maestro George Cleve, for whom Rider and Hubbard have nothing but praise. "We feel George is the right conductor for Mozart. He's really outstanding," Rider asserts. "Whatever happens, George is going to do his best and he can get more out of the orchestra than anybody else — you can depend on that."

The two men are trying to balance the traditional conflict between music and business and build a musician's festival in which both the music and the pay are good. "If we can control the quality of this and the way it runs, it's very satisfying," Hubbard says.

AND IT'S EXHILARATING to have people like Lili Kraus participating. "It's nice being associated with top artists and really knowing you have a quality event," Rider adds with a note of pride.

Local performances are slated for Sundays July 10, 17, and 24 at Flint Center plus a special operachoral concert at Stanford Memorial Church July 14 and San Jose Center for Performing Arts July 18. Guest artists include violinist Daniel Kobialk, pianist Deno Gianopoulos, duo pianists Paul Hersh and David Montgomery in addition to Kraus.

Ticket prices are $3.50 to $6.50, which Rider contends is low for the quality of music the festival offers. "One of our ideas was to make the ticket prices fairly reasonable, try to make it available to anyone who wants to go," he says.

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OPEN 7 DAYS A WEEK—MONDAY THROUGH FRIDAY 'TIL 9 PM

ALENDAR - CALENDAR - CA

Wednesday, 9th

EVENING OF DANCE — The De Anza Dancers will present their works-in-progress at 8:15 p.m. in the Campus center on the Cupertino campus. Admission is free.

PETER NERO — The master of popular piano will make a one-night appearance at San Jose Center for the Performing Arts tonight at 8 p.m., playing both his original compositions and popular favorites, backed by his own trio. Tickets are $6.50 at the door or $5.50 in advance from most major ticket agencies.

THREE-RING CIRCUS — The American Continental Circus opens today at Santa Clara County Fairgrounds on Tully road in San Jose with 4:30 and 8 p.m. shows through Friday. Tickets are $4 adults, $3 students, and $2 children, available at the door an hour before each show. San Jose Police Union is the sponsor.

"HOT L BALTIMORE" — The off-broadway hit about lost souls living in a seedy, run-down hotel, "The Hot l Baltimore" closes De Anza college's current theatre season Wednesday through Saturday. Curtain time is 8:15 p.m. in Flint Center, on the Cupertino campus. Tickets are $1.50 and $1 at the Flint box office.

The seedy, run-down Hot l Baltimore is the set of De Anza College's spring season-closer, which runs June 9-12 in the Flint Box Theatre. Rehearsing a convivial scene here are Matha Castillo Ciul, Gary Prater, Heather Marsh, Linda Evjen, and Chris O'Loughlin. "The Hot l Baltimore" curtain time is set for 8:15 p.m. each evening. Ticket prices are $1.50 general admission and $1 for students and senior citizens.

Thursday, 10th

ART FAIR — Fifteen local art clubs will exhibit their paintings at the Valley Fair shopping center, Stevens Creek boulevard at Highway 17, through Sunday in the second weekend of the center's 18th Annual Art Fair. Admission is free.

"PRELUDE TO LOVE" — The story of a young concert pianist and her dilemma over a choice between career and marriage is the current production of Santa Clara Arena Theatre. Curtain time is 8 p.m. at the SCAT playhouse, 3091 El Camino Real, Santa Clara. Tickets are priced at $2.50 and $1.50 Thursday and $3 and $2 Friday and Saturday. For information or reservations, call SCAT (296-7228).

JAZZ CONCERT — De Anza College's award-winning jazz ensembles will perform tonight at 8 p.m. in Flint Center, with composer-arranger Toshiko Akiyoshi and flutist-saxophonist Lew Tabackin as guest artists. Tickets are $2 general admission and $1 for students, children and senior citizens, on sale at the Flint box office.

"HOT L BALTIMORE" — See Wednesday Calendar.

THREE-RING CIRCUS — See Wednesday calendar.

Friday, 11th

"THE STAR-SPANGLED GIRL" — The Neil Simon comedy will be presented by the King Dodo Players at the King Dodo Playhouse, 12378 Saratoga-Sunnyvale road, Saratoga. Curtain time is 8:30 p.m. For information or reservations, call 266-6060.

Clown Alley leader

The circus is not only in Toby Ballantine's blood, it's in his name. Circus is the middle name of this clown, whose father Bill Ballantine heads up the Ringling Clown College. He'll be leading the Clown Alley crowd when the American Continental Circus' three ring show comes to Santa Clara county fairgrounds today. The circus continues through Friday with 4:30 and 8 p.m. performances each day under the sponsorship of the San Jose Police Union. Tickets are $4 for adults, $3 for students and $2 for children, on sale at the door one hour before each performance.

JAZZ SHOW — Contemporary jazz musicians Grover Washington, Stanley Turrentine and Freddie Hubbard will play at the Circle Star theatre in San Carlos through Sunday with performances at 8:30 p.m. Friday, 7:30 and 11 p.m. Saturday, and 6 and 9:30 p.m. Sunday. Tickets are available at the Circle Star box office (364-2550) and all leading ticket agencies.

"HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING" — The current production of the West Valley Light Opera Association will be presented at 8:30 p.m. in the Saratoga Civic Theatre, 13777 Fruitvale ave., Saratoga. All seats are $3.50. For information or reservations, call 358-1896 or 248-8240.

"THE PURPLE PRIMROSE" — A melodramic farce based on the beginnings of the Revolutionary War, subtitled "In Pursuit of Happiness," is the current offering of the Gaslighter Players at the Gaslighter Theatre, 400 E. Campbell ave., Campbell. Curtain time is 8:30 p.m. For ticket information call 378-9721.

"THE DOWNFALL OF EVIL" — The Barbary Coast Players present a three-act melodrama, accompanied by a variety show at the Opry House, 21350 Almaden road, New Almaden (San Jose). Curtain time is 8:30 p.m. with two performances (7:30 and 10:30 p.m.) on Saturday. For ticket information, call 268-2492.

COLLEGE CONCERT — Foothill college's concert choir and orchestra will perform "Requiem" by Gabriel Faure then join the school's concert band for a bicentennial finale in a triple-bill spring concert at 8 p.m. in the college theatre in Los Altos Hills. Tickets are $2 general admission and $1 for students and senior citizens.

"LAST OF THE RED HOT LOVERS" — Santa Clara Players will close their current season with this Neil Simon comedy concerning the extra-marital adventures of fat, shy restaurant owner, who at 47 begins to fear the world is passing him by. Curtain time is 8:30 p.m. Friday and Saturday and 8 p.m. for the Sunday benefit per-

NOT THE DIET CENTER

A reprint from

Palo Alto Times

Section III WEDNESDAY, MAY 19, 1976 Page 18

Weight reducing drug gets edicts

WASHINGTON—The Federal Trade Commission today ordered a string of weight reducing clinics to tell their customers they are using an unapproved drug as part of the treatment.

The drug involved is HCG—human chorionic gonadotropin—a hormone extracted from the urine of pregnant women. The Food and Drug Administration has approved its use for some things but has said its safety and effectiveness for weight control has not been proven.

Under the order the companies must disclose in future advertising as well as in contacts with potential customers that the treatment involves the injection of a "prescription drug which has not been approved by the U.S. Food and Drug Administration as safe and effective in the treatment of obesity or weight control. There is no substantial evidence that this drug increases weight loss beyond that resulting from caloric restriction..."

The ads will also have to disclose that the treatment usually involves adherence to a 500-calorie per-day diet, the FTC said.

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LENDAR - CALENDAI

formance for the Triton museum in Santa Clara, where the plays are staged. For ticket information and reservations, call 248-4585 or 371-9333.

"U.S. ART — A GIFT OF OURSELVES" — This film survey of the arts and artists who inspired and reflected America's first 200 years will be screened in room 107 at Sunnyvale Community Center, 550 E. Remington drive, at 12:15, 3:15, 7 and 8 p.m. Admission free. The film was a cooperative effort of the National Endowment for the Arts and the Sears-Roebuck foundation as a bicentennial art project.

"GEORGE WASHINGTON SLEPT HERE" — This Kaufman and Hart play about a city-dweller buying a run-down country estate will be performed by adult education drama students at Willow Glen high school, 2001 Cottle ave., San Jose. Curtain time 8 p.m. Tickets are $1.50 general admission and 50 cents for children under 12 and will be available at the door.

ARTS AND CRAFTS SHOW — Cupertino American Little League is bringing a host of artists and craftspeople to Westgate shopping center, Saratoga and Prospect avenues, through Sunday as a fund-raising event. The show will feature a glue-in for children four and older.

"THE PSYCHICS" — A film documentary on prophecy and other psychic phenomena, narrated by Samantha Eggar will be shown at 7:30 p.m. at the San Jose Women's Club, 75 S. 11th st., San Jose. A lecture will follow, entitled, "The Supersensitive Life of Man." Speakers will be Christopher Hills and Dorothy Hosea. Admission is $3.50 general and $2.50 for students. A workshop will be held June 12 at 1 p.m. at the same location. Workshop admission is $10.

THREE-RING CIRCUS — See Wednesday calendar.
"HOT L BALTIMORE" — See Wednesday calendar.
ART FAIR — See Thursday calendar.
"PRELUDE TO LOVE" — See Thursday calendar.

VALLEY CHORALE — The 40-voice Valley Chorale will perform Brahms' "Blessed They," David Crane's "Celebration," and Sweelinck's "Cantate Domino" along with several popular tunes and spirituals in a free 4 p.m. concert at the PruneYard shopping center on Bascom avenue in Campbell.

ART FAIR — See Thursday calendar.
JAZZ SHOW — See Friday calendar.
"HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING" — See Friday calendar.
"LAST OF THE RED HOT LOVERS" — See Friday calendar.
ARTS AND CRAFTS SHOW — see Friday calendar.
FOOTHILL BICENTENNIAL FAIR — See Saturday calendar.

Tuesday, 15th

"SHOWCASE" — De Anza College music department will present outstanding solo performers in a free 2 p.m. performance at Flint center on the Cupertino campus.

ART MEETING — The Rockefeller collection will be the subject of Wesley Chamberlin's slide show and talk at San Jose Museum of Art association's seventh annual meeting at the new Marriott hotel in Santa Clara. Tickets for the 7:30 p.m. dinner meeting are $13.50. Reservations must be made by Thursday, June 11. Call 294-2787.

Composer-arranger Toshiko Akiyoshi will be guest artist along with flutist-tenor saxophonist Lew Tabackin when De Anza College's award-winning jazz groups perform Thursday evening at Flint Center. The college's two jazz ensembles recently picked up first prize in the Santa Clara County Music Merchants Jazz Faire IV. In April it placed third in the Pacific Coast Collegiate Jazz Festival in Las Vegas. Tickets for the 8 p.m. performance are $2 general admission and $1 for students, children and senior citizens.

Saturday, 12th

FOOTHILL BICENTENNIAL FAIR — The Foothill College stadium on El Monte road in Los Altos Hills becomes a community fairground this weekend. From 10 a.m. to 4 p.m. Saturday and 11 a.m. to 3 p.m. Sunday, it will be filled with crafts displays and demonstrations, an antique car display, exhibits of Los Altos and Los Altos Hills town histories, concerts and entertainment. Admission is free.

POPS CONCERT — Schola Cantorum singers will perform American choral favorites and pop hits under the direction of Royal Stanton at 8 p.m. in Flint Center on the De Anza college campus in Cupertino. Tickets for "The Bicentennial Pops" are $2 general admission and $1 for students, senior citizens and children. They are available at Flint box office.

"SET THE GOOD EXAMPLE" — The King Dodo Players present an original comedy by Peninsula writer Dorrie Teeple at the King Dodo Playhouse, 12378 Saratoga-Sunnyvale road, Saratoga. Curtain time is 8:30 p.m. Tickets are $4. For information or reservations call 266-6060.

"HOT L BALTIMORE" — See Wednesday calendar.
ART FAIR — See Thursday calendar.
"PRELUDE TO LOVE" — See Thursday calendar.
JAZZ SHOW — See Friday calendar.
"HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING" — See Friday calendar.
"THE PURPLE PRIMROSE" — See Friday calendar.
"THE DOWNFALL OF EVIL" — See Friday calendar.
"LAST OF THE RED HOT LOVERS" — See Friday calendar.
"GEORGE WASHINGTON SLEPT HERE" — See Friday calendar.
ARTS AND CRAFTS SHOW — See Friday calendar.

Sunday, 13th

UNCLE SAM DAY — Santa Clara celebrates the bicentennial with an all city fair and picnic day in Central park on Kiely boulevard from 9 a.m. to 10 p.m. Free events include a puppet show and children's musical, concert groups, ethnic dancers, variety shows, contests, games, and food booths. At 8 p.m. veteran stage actors from Santa Clara Arena Theatre, Santa Clara Players and Actors Repertory Theatre will perform an old fashioned melodrama, "The Dastardly Disaster," in the park pavilion. Santa Claran Cleo Stuckrath is the playwright.

Pianist Peter Nero will bring his personal blend of classical, jazz, and pop music to San Jose Center for the Performing Arts for one performance Wednesday, June 9, at 8 p.m. The evening's program will include some of his original compositions as well as popular favorites. Tickets are $5.50 in advance, $6.50 at the door and available from all major box offices.

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Only 23,000 miles. "6" Auto. Trans. Power steering. Air conitioning. At this price it won't last long. Lic. 094-LDZ. Very clean

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FILM CLIPS - FILM CLIPS - FILM CLIPS - FILM C

"Film Clips" are rated by a four star system as follows: ****Superb, ***Very Good, **Good, *Fair, Poor

ALL THE PRESIDENT'S MEN **

Robert Redford and Dustin Hoffman portray Washington Post reporters Bob Woodward and Carl Bernstein of Watergate fame. Alan Pakula's methodical directing, and an outstanding cast make this documentary-like drama one of the most important films released this year. Rated PG. (Capitol, Century 22)

THE BAD NEWS BEARS *

The world's worst Little League team becomes a winning combination of misfits under the guidance of its beer-guzzling coach, Walter Matthau. Tatum O'Neal stars as the team's ace pitcher. Rated PG. (Century 24)

THE BLUE BIRD *

Adapted from Maurice Maeterlinck's fairy play, this is the first Russian-American film collaboration. Elizabeth Taylor, Jane Fonda, Ava Gardner and Cicely Tyson star in this minor classic about two woodcutter's children who search for the Blue Bird of Happiness. Rated G. (Century 21)

EAT MY DUST

Don't believe the ads that claim that this movie has "the wildest car chase ever filmed." It is not close to "Gone in 60 Seconds," or to the classic chase sequences in "Bullitt," "The French Connection" and "Crazy Larry, Dirty Mary." This ineptly-made film stars Ron Howard. Rated PG. (Capitol, Sunnyvale, Winchester)

END OF THE GAME

A psychological thriller about an unsolved murder starring Jon Voight, Jacqueline Bisset, Martin Ritt and Robert Shaw. A man who boasted of committing the perfect crime is brought to justice 30 years later. Rated PG. (Century 23)

FAMILY PLOT *

Alfred Hitchcock's latest suspense thriller starring Bruce Dern and Karen Black. Hitchcock methodically plots a tension-packed course for two pairs of shady operators to follow until their paths cross at the film's climax. Rated PG. (Cinema 150)

GRIZZLY

An 18-foot, 2,000-pound grizzly bear causes havoc in a scenic countryside. A spinoff on the "Jaws" mania, "Grizzly" is a cheap imitation that stars Christopher George and Richard Jaeckel. Rated PG. (Century Almaden)

HAWMPS

An hilarious family comedy about the U.S. Cavalry's experiment with camels in the 1850s. "Hawmps" (that's camels with a Texas accent) stars James Hampton, Christopher Connelly, Slim Pickens and Jack Elam. Rated G. (Cinema 150, Oakridge Six, Sunnyvale, UA PruneYard)

THE LAST HARD MEN *

A blood and guts Western that will only appeal to a few rednecks and psychopaths. James Coburn and Charlton Heston co-star in this unnecessarily violent drama. The hackneyed plot will make you ask, "Haven't I seen this before?" Rated R. (Capitol, Century Almaden, Meridian Quad, Moffett)

LIPSTICK *

The feminist "Death Wish" starring a dramatically incompetent Margaux Hemingway. This melodramatic movie exploits the revenge motive of a woman violated by a psychopath who is left unpunished by society. Instead of sensitively probing the important issue of rape, Dino De Laurentis proves once again that he is the master of bad taste. Rated R. (Almaden, Century Almaden, Meridian Quad, Oaks, Plaza)

THE MISSOURI BREAKS *

Marlon Brando portrays a ruthless gunman hired by a wealthy Montana rancher during the 1880s to exterminate a band of horse thieves led by Jack Nicholson. Arthur Penn directed, and Elliot Kastner produced what may be the most important film of the year. Rated PG. (Century 23, Winchester)

MOTHER, JUGS AND SPEED

Bill Cosby, Raquel Welch and Harvey Keitel play the title characters who work for a down-in-the-dumps ambulance service. Owner Allen Garfield tries to outchase his competition and outwit his creditors. Rated PG. (Century 21, Capitol, Moffett)

ROBIN AND MARIAN *

Sean Connery and Audrey Hepburn star in the title roles of this romantic adventure film which depicts the exploits of Robin Hood and Maid Marian in their twilight years. Richard Lester directed this outstanding movie from a screenplay by James Goldman. Rated PG. (UA PruneYard)

THE SAILOR WHO FELL FROM GRACE WITH THE SEA *

Based on Yukio Mishima's novel, this screen adapta-

review

A visual feast: 'The Blue Bird'

By MIKE GRECO

"THE BLUE BIRD" is a visual feast that will make you beg for more. This first Russian-American film production is based on Maurice Maeterlinck's fairy tale about two children (Patsy Kensit and Todd Lookinland) who search for the Blue Bird of Happiness in order to make a sick girl smile.

The children are guided on their journey by Light (Elizabeth Taylor); and accompanied by Bread (Richard Pearson), Dog (George Cole) and Conniving Cat (Cicely Tyson). Their quest takes them to nature's Hall of Secrets which is guarded by Night (Jane Fonda), to the glittering encampment of Luxury (Ava Gardner), and to the forest where Oak (Harry Andrews) and his fellow trees seek revenge against the human race.

The youthful wanderers finally find the Blue Bird of Happiness where it had always been — in their own backyard. But in the excitement of giving the Blue Bird to the girl next door, the elusive creature flutters free again.

Elizabeth Taylor is delightful as Mother, Maternal Love, Witch and Light, and George Cole's anthropomorphic "man's best friend" is superb. Todd Lookinland and Patsy Kensit render outstanding performances as the woodcutter's children. The show stopper, however, among this star-studded cast is Russia's prima ballerina, Nadejda Pavlova. Her rendition of the Blue Bird is breathtaking.

George Cukor directed this sentimental masterpiece with other production credits being shared by Russian and American artists. "The Blue Bird" is now playing at Century 22.

Elizabeth Taylor plays Light, who guides two children (Todd Lookinland and Patsy Kensit) on their search for the Blue Bird of Happiness. "The Blue Bird" is now playing at Century 22.

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tion is set in Devon, England. Kris Kristofferson is an heroic figure to 13-year-old Jonathan Kahn until the sailor decides to leave the sea and marry Kahn's mother, Sarah Miles. Kahn and his schoolmates poison Kristofferson in order to return him to "grace" with the sea. Rated R.

TAXI DRIVER ***

A devastating indictment of modern American culture. Robert De Niro brilliantly portrays an alienated taxi driver whose only line of communication to his fellow creatures is violence. Director Martin Scorsese distills the sights, sounds and smells of New York into a putrid concentrate. Rated R. (Capitol, Mann's Town & Country, Moffett)

W. C. FIELDS AND ME *

It is astonishing that the life of one of the screen's funniest men could be made into such a boring film. Rod Steiger portrays Fields as a tragic rather than a comic figure. Valerie Perrine co-stars in this disappointing film. Rated PG. (Saratoga Six)

WON TON TON, THE DOG THAT SAVED HOLLYWOOD *

Hilarious satire on the career of canine actor Rin Tin Tin. Madeline Kahn, Bruce Dern and Art Carney co-star in this slapstick coup of the year. Rated PG. (UA PruneYard)

at's playing - what's playing - what's play

Call theatres for showtimes

ALMADEN VALLEY AND WILLOW GLEN

ALMADEN TWIN, 2360 Almaden road. (265-7373) — "Earthquake," "Skyjacked"
ALMADEN TWIN — "Blazing Saddles," Call theatre for co-feature.
BLOSSOM HILL CINEMAS, 646 Blossom Hill road. (226-6263) — Call theatre for features.
CENTURY ALMADEN, 5655 Gallup drive. (265-7111) — "Drive-In," "Aloha Bobby and Rose"
CENTURY ALMADEN — "Embryo," "Skyriders"
CENTURY ALMADEN — "Latin Thing," "Killer Elite"
CENTURY ALMADEN — "Jaws," "Grizzly"
CENTURY ALMADEN — "Baby Blue Marine," "Last Hard Men"
OAKRIDGE SIX, Oakridge Mall (227-6660) — Call theatre for feature.
OAKRIDGE SIX — "Phantom of the Paradise"
OAKRIDGE SIX — "Hawmps"
OAKRIDGE SIX — "Hawmps"
OAKRIDGE SIX — "Blazing Saddles"
OAKRIDGE SIX — "Follow Me, Boys"

CAMPBELL, LOS GATOS, SARATOGA

CENTURY 24, 741 Winchester boulevard (246-3575) — "Paper Moon"
CENTURY 24 — "Duchess and the Dirtwater Fox," "Cat Ballou"
CENTURY 25, 1694 Saratoga ave. (379-8470) — "Earthquake," "Airport '75"
CENTURY 25 — "Embryo," "Old Dracula"
LOS GATOS, 41 No. Santa Cruz ave. (354-0965) — "Godfather Part II," "Romeo and Juliet"
PLAZA, 2501 S. Winchester boulevard. (378-2425) — "A Giant Spider Invasion," "Bug"
PLAZA — "Man Who Would Be King," "Hindenburg"
SARATOGA SIX, El Paseo de Saratoga (374-3324) — "Blazing Saddles"
SARATOGA SIX — "Jaws"
SARATOGA SIX — "W.C. Fields, Animal Crackers"
SARATOGA SIX — "W.C. Fields, Animal Crackers"
SARATOGA SIX — "Follow Me, Boys"
SARATOGA SIX — "Phantom of the Paradise"
SARATOGA VITAPHONE, Third and Big Basin way (867-3026) — "Tobacco Road," "Grapes of Wrath"
UA PRUNEYARD, The PruneYard (371-3020) — "Won Ton Ton, The Dog Who Saved Hollywood," "Play It Again, Sam,"
UA PRUNEYARD — "Hawmps," "The Story of Benji"
UA PRUNEYARD — "Robin and Marian," "Harold and Maude"

CUPERTINO, SANTA CLARA, SUNNYVALE

CENTURY 21, 3161 Olsen drive. (246-3629) — "Mother, Jugs and Speed," "Harry and Tonto"
CENTURY 22, 3162 Olsen drive. (984-5610) — "The Blue Bird"
CENTURY 22 — "One Flew Over the Cuckoo's Nest"
CENTURY 22 — "All the President's Men"
CENTURY 23, 3161 Olsen drive. (246-3574) — "The Missouri Breaks," "Bite the Bullet"
CENTURY 23 — "End of the Game"
CINEMA 150, 2600 El Camino (244-8543) — "Hawmps"
HACIENDA — 783 El Camino (245-2222) — "Follow Me, Boys," "Lt. Robin Crusoe"
HACIENDA — "Blazing Saddles," "Freebie and the Bean"
HACIENDA — "Gone in Sixty Seconds." Call theatre for co-feature.
MANN'S TOWN AND COUNTRY, 2980 Stevens Creek boulevard. (243-2222) — "Taxi Driver"
MERIDIAN QUAD, 4400 Stevens Creek boulevard. (296-4154) — "Dog Day Afternoon," "Conduct Unbecoming"
MERIDIAN QUAD — "Emmanuelle," "Friends and Lovers"
MERIDIAN QUAD — "No Deposit, No Return"
MERIDIAN QUAD — "Blazing Saddles," "Where Does It Hurt?"
MERIDIAN QUAD — "Phantom of the Paradise," "The Other"
MERIDIAN QUAD — Call theatre for feature.
OAKS, 21275 Stevens Creek boulevard (446-1134) — "Sherlock Holmes," "Twelve Chairs"
OAKS — "No Deposit, No Return," "Charlie and the Angel"
OAKS — "Mary, Queen of Scott," "The King and I"
REGENCY, 2731 El Camino (246-7181) — "The River Niger," "To Masiana and Bushrod"

CAMERA ONE, 366 S. First (294-3800) — Call theatre for feature.
JOSE, 64 S. Second (297-0253) — "Hot Potato," "Enter the Dragon," "Moon Runner".
SERRA, 200 Serra way (263-4100) — Call theatre for feature.
SERRA — Call theatre for feature.
STUDIO, 396 S. First (292-5811) — Call theatre for feature.

LOS ALTOS, MOUNTAIN VIEW, PALO ALTO

ALTOS, 220 Main st. (984-5212) — "Embryo," "Stepford Wives"
AQUARIUS, 430 Emerson st. (327-3240) — "Swept Away," "A Tall Blonde Man With One Black Shoe"
AQUARIUS — "Blazing Saddles," "Freebie and the Bean"
BIJOU, 640 Emerson st. (327-3872) — Call theatre for feature.
BIOGRAPH, 418 Romano st. (328-9172) — Call theatre for feature.
FESTIVAL CINEMA, 475 Hamilton ave. (329-1848) — Starts Thurs. "It Happened One Night," "The Awful Truth"
FINE ARTS, 429 Calif. ave. (327-6655) — "Phantom of the Paradise," "Barbarella"
MOUNTAIN VIEW, 228 Castro (967-2227) — Call theatre for feature.
PALO ALTO SQUARE, El Camino and Page Mill rd.

DRIVE-INS

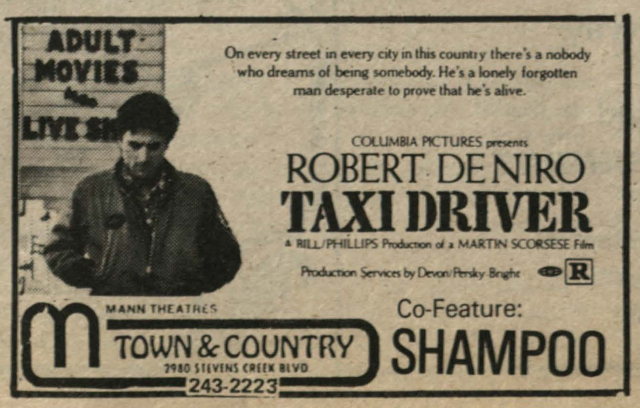
CAPITOL, 3630 Hillcap (226-2254) — "All the President's Men," "Freebie and the Bean"
CAPITOL — "Phantom of the Paradise," "Concert for Bangladesh"
CAPITOL — "Mother, Jugs and Speed," "Vanishing Point"
CAPITOL — "Taxi Driver," "Shampoo"
CAPITOL — "Eat My Dust," "Crazy Mama"
CAPITOL — "Drive-In," "Aloha Bobby and Rose"
MOFFETT, 1500 Stierlin road (968-1905) — "Mother, Jugs andSpeed," "Vanishing Point"
MOFFETT — "Drive-In," "Aloha Bobby and Rose,"
MOFFETT — "Taxi Driver," "Straw Dogs"
MOONLITE, 2126 El Camino (296-5072) — Call theatre for feature.
SAN JOSE, N. 13th and E. Gish (295-5005) — Call theatre for feature.
SUNNYVALE — "Hawmps"
SUNNYVALE — "Gone in Sixty Seconds," "Eat My Dust"
TROPICAIRE, 1969 Alum Rock ave. (258-8144) — Call theatre for feature.
TROPICAIRE, — Call theatre for feature.
WINCHESTER, 535 Westchester drive. (377-6266) — "Gone in Sixty Seconds," "Eat My Dust"
WINCHESTER — "Missouri Breaks," "Bite the Bullet"
WINCHESTER — "The Giant Spider Invation," "Twilight People"

Getting into the museums

"HOW TO GET Into a Museum" is the subject of an informal talk by San Jose Museum of Art director Albert Dixon and curator Elizabeth Gaidos Sunday at 1 p.m. in the museum's First National Bank room.

The two will be addressing the concerns of Northern California chapter members of The Women's Caucus for Art, a group of artists, art historians, museum professionals and university women.

The free talk is open to the public.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Triton exhibit

"Through Nature's Window," an exhibit of enamel copper paintings and metal sculpture by San Jose artist Lyn Harpman Dreyer are on view at Triton Museum of Art, 1505 Warburton ave., Santa Clara, through June 24. A reception is slated for Sunday, June 6, from 2 to 4 p.m. The museum is open Tuesday through Friday from 12:30 to 4:30 p.m., Saturday from 10 a.m. to 5 p.m. and Sunday from 1 to 5 p.m.

New at the galleries

LOS GATOS ART ASSOCIATION, 529 Santa Cruz Ave., Los Gatos — The paintings of Cecelia Pollard, with an accent on California wildflowers and antiques, will be on exhibit during June. Gallery hours are 1-4 p.m., Tuesday-Friday and 11 a.m.-5 p.m., Saturday-Sunday.

SUNNYVALE CREATIVE ARTS CENTER, 550 E. Remington ave., Sunnyvale — A juried show of work by members of the Peninsula Stitchery Guild. Pieces included in the show include sculptural hangings, stitchery samplers, quilts, applique works, baskets and clothing. Through June. Gallery hours are 11 a.m.-3 p.m., Tuesday-Saturday and 6-8 p.m., Wednesday evenings.

A complete listing of gallery shows and exhibits appears monthly in MARQUEE. Galleries or exhibitors wishing to be listed should send information to Marquee, At the Galleries, P.O. Box 829, Milpitas, Calif., 95035. Listings must be received by Wednesday, preceding the first week's publication of each month.

Auditions in coming weeks

The whole valley's a stage for amateurs this summer

IT'S AUDITION TIME for the valley's amateur performers.

Several college and amateur theatre groups, a chorus and a dance troupe will be holding auditions in the next two weeks.

SAN JOSE CITY COLLEGE is looking for actors to fill more than 50 roles in its fifth annual summer Shakespeare festival. This year the offerings will be "Taming of the Shrew" and "Richard II" playing in repertory beginning July 29. Actors must be college district residents over 18 and may audition for one or both plays.

. Auditions will be held at 7 p.m. June 14 through 16 in the City College theatre, 2100 Moorpark ave., San Jose.

Singers, dancers and instrumentalists are also needed for the "Renaissance Singing and Dancing Company" which provides entertainment before the performances.

FOOTHILL COLLEGE is searching for players with a flair for singing and dancing as well as acting for its sixth annual Sumer Music Theatre production. This year's musical is Rodgers' and Hammerstein's "Carousel," scheduled to play Aug. 5-7 and 11-14.

Close to 100 college district residents are needed for acting, orchestral and technical roles. Auditions will be held Thursday and Friday, June 17 and 18, and Monday and Tuesday, June 21 and 22 at 6:30 p.m. in the college theatre, 12345 El Monte road, Los Altos Hills.

SAN JOSE MUSIC THEATRE's summer production for young adults will be "Jesus Christ Superstar." Auditions are set for Sunday, June 13, at Music Theatre's rehearsal hall, 10 Notre Dame, San Jose.

Principals will audition at 1 p.m.; singers and dancers at 3 p.m. Callbacks are slated for 7:30 the same evening. Performers should be prepared to sing a selection from the show. Dancers must be properly attired. Call 286-6841 for an appointment.

Registration for musicians, student production staff and stage technicians will be held at 2 p.m. Registration fee is $15.

SANTA CLARA ARENA THEATRE will present two children's productions this summer, "The Wizard and the Wand" and "The Stolen Sword." Five men and four women are needed for the shows and each will have a role in both plays. Auditions will be held from 10 a.m. to noon Saturday, June 12.

SUNNYVALE'S DANCE THEATRE, "Sundance" will conduct summer auditions Monday, June 14 at 7:30 p.m. in room 320 of the Performing Arts Center, 550 E. Remington ave. Directed by Robert Murphy, the group is entering its second season. It includes men and women interested in exploring classical and contemporary themes in dance. For more information, contact Pat Plant at 735-8340.

SUNNYVALE COMMUNITY CHORUS, the city's adult chorale, is looking for new members, particularly altos, tenors and basses. The six-month-old group performs all types of music from classical to popular tunes. For audition appointments, call Pat Plant at 735-8340.

SAN JOSE MARIONETTE THEATRE will hold auditions for a people-and-puppets production of "Rip Van Winkle" Friday and Saturday, June 11 and 12, from 1 to 3 p.m. at St. Martin's school, 300 O'Connor drive. Thirty youngsters between seven and 18 years old are needed for the musical. Eight puppeteers are also needed. For additional information, call director An Sudyka at 248-8791.

SANTA CLARA PUPPETS will conduct auditions for people and puppets Saturday and Sunday, June 19 and 20, from 1 to 3 p.m. at Santa Clara recreation center, 969 Kiely boulevard, for its upcoming musical production of "Pied Piper." the play calls for 27 children between seven and 18 years old. For information call the center at 984-3260.

THE THEATRE WORKS will conduct auditions for its Festival '76 summer season on Wednesday and Thursday June 9 and 10 at 7:30 p.m. at the Palo Alto Community Theatre, 1305 Middlefield road.

The group plans to stage Eugene O'Neill's "Ah, Wilderness!" beginning July 10; a world premiere musical revue "The Gibson Girls" opening July 23; Jean Anouilh's farce "Thieves Carnival" beginning July 30; and Shakespeare's "Two Gentlemen of Verona" starting Aug. 20. Plays will be presented at the New Varsity Theatre Cabaret, the community theatre, and the Fire Circle outdoor theatre.

For information, contact Robert Kelley at 329-2526.

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photography

The genius of Imogen–a local exhibit of Cunningham work

By ALETA WATSON

IMOGEN CUNNINGHAM is an amazing woman. She took her first photograph 75 years ago and today she's still clicking the shutter, working in the lab, and receiving critical attention at age 93.

Local photography buffs are fortunate, indeed, for San Jose Museum of Art is currently showing an exhibit of her photographs spanning the years between 1910 and 1973. The show was organized for the Henry Art Gallery of the University of Washington.

No one who is interested in photography should miss it. Not only does it trace the major trends in American photography during the twentieth century, it includes some of the most fascinating and moving portraits anyone could ever hope to see.

The San Jose exhibit begins with romantic, soft-focus photographs of Cunningham's costumed friends in the allegorical style popular on the west coast in the early twentieth century. It continues through a series of portraits of her family; photographs of artists, actors and writers taken between 1923 and 1940; a group of photos concentrating on the design qualities of the plants; later portraits of friends and interesting people she spotted on the streets of San Francisco; and a group of photographs of dolls she did for Life magazine in 1972.

THROUGHOUT THE EXHIBIT, her comments provide charming captions for selected photographs. Of a series of male nude taken on Mount Rainier, she says, "This is 1915 when I was first married. You could never chase a naked husband around Mt. Rainier now."

Although the simple studies of her parents are among my favorites, most people will probably be intrigued more by her portraits of famous people. Photographers Edward Weston and Margarethe Mather, composer Henry Cowell, dancer Martha Graham, writer, Sherwood Anderson, and actors Wallace Berry and Spencer Tracy are among them. The latter pair were part of a group of photographs of ugly men in Hollywood she did for Vanity Fair magazine. She has said that homely men are her favorite subjects because they have no illusions about themselves.

The plant designs, taken mostly in the 1920's, remain classically beautiful today. There is stark geometry in the agave designs and stunning sensuality in the water hyacinth and magnolia photographs.

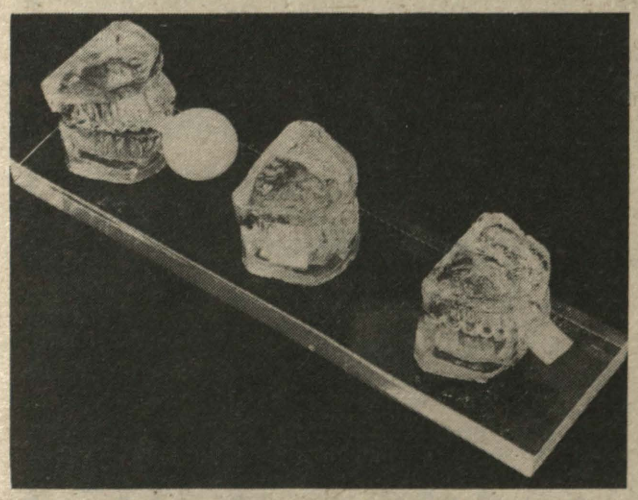
THE PEOPLE IN HER later portraits are generally neither famous nor intrinsically beautiful. They're ordinary people in whom Cunningham has found something special. Haru Asawa (1966) has quiet dignity and pride. Niallo (1973) is a long bearded old man with youthful light in his eyes. Brassai (1973) has huge, soft, penetrating eyes.

We receive signs of Cunningham herself in only three photographs. In "Imogen, Alicia, and Jane, 1940," she is partially reflected in a mirror as she photographs an artist painting a self-portrait. Her hands are shown against a pattern of rough-grained wood in "Self-portrait, 1972," and her caped shadow is cast across a plywood fence in "My Label, 1973."

Imogen Cunningham refuses to be relegated to a single style. For this photograph, "Chris, 1972," she combined the pattern of a leaf with the portrait of a young man. (Reprinted through the courtesy of Association of Western Art Museums.)

Imogene Cunningham refuses to be classified. Her work cuts across schools and periods, but it always shows the mark of genuis. "You know," she has said, "I've tried my best to sell people on the idea that I photograph anything that can be exposed to light."

Imogen Cunningham photographs, San Jose Museum of Art, 110 S. Market st., San Jose, through June 30. Hours are Tuesday through Saturday 10 a.m.-4:30 p.m., Sunday noon to 4 p.m.



Mike E. Hom's award-winning work, "Bazooka," in resin, is part of the seventh annual student art exhibit at De Anza College. Gallery hours are Monday through Friday from 10 a.m. to 4 p.m. and Wednesday and Thursday evenings from 7 p.m. to 9 p.m.

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artist's eye

Fine lines, rich hues mark Krassowski's works

By MARGO MORRIS ENGELMANN

IF "DRAWING IS everything and the rest hue," as Ingres once insisted, then Theresa Krassowski has everything. Her small exhibit at Group 21 Gallery should inspire and delight artists and patrons who appreciate quality draftsmanship in the visual arts.

Few artists today are trained in the basics and complexities of drawing. Too often art students take one or two drawing classes, never to explore the possibilities which this ultimate discipline invites. Perhaps Krassowski's experience as a graduate of the Minneapolis Art Institute has contributed to the facility and tradition apparent in her work.

The exhibit at Group 21, 100 W. Main st. in Los Gatos, includes some of Krassowski's most recent work including a variety of monoprints. The monoprint process is a relatively simple one which involves laying transparent inks on a zinc plate and wiping out or drawing an image directly on the plate. She uses many different hues at one time and each print is different from the one which preceded it.

Eight small-scale figures entitled "Nude Series" are visually pleasing compositions. Warm hues in siena, umber, ochre and blue describe the simple yet sensuous figure which is both delicately drawn and warm and powerful. Each study achieves stability through the balance of movement. The figures combine calm and passion, control and freedom.

IN "SKULLS," a series of six monoprints, one can appreciate the elegance and beauty of the cranium, jaw bone, and cheek bones in the human head. Krassowski readily admits that there are no hidden messages in her choice of subject matter, adding, "I look at the skull as a piece of sculpture. It is a pleasure to draw." The "Skull" series is intriguing because it is beautifully composed. The hues range from warm and fiery to cold and aloof. Yet in each print the skull is slightly different — sometimes moving, sometimes still, always fascinating and provocative.

Her exhibit includes other more lyrical monoprints such as "Doves" as well as viscosity prints, mezzotints and intaglio. Krassowski has a wide background in a variety of art media and processes and is currently a member of the Santa Clara Valley Watercolor Society.

The exhibit will continue through June 30. Hours are daily 11 a.m.-5 p.m. The public is invited to a reception for the artist on Thursday, June 10, from 7-10 p.m. at the gallery. Group 21 is a co-op gallery showing the work of 37 artist members.

food

In search of the perfect pizza

PIZZA HAS BECOME ALMOST AS AMERICAN as hot dogs and apple pie.

This popular snack food has come a long way from its Italian origins and the variations are endless. Each pizza place has a different style and the pizza even varies from location to location within a chain.

Finding the perfect pizza in Santa Clara valley is a challenging job, far beyond the resources of MARQUEE. With your help, however, perhaps we can find the gems in this area.

Everyone has a different set of criteria for judging pizza. Some like their crust thin and crispy. Others like it thick and chewy. The sauce can be spicy or not, the cheese mild or sharp, but the perfect pizza is a thing of joy.

Where have you found the pizza of your dreams, or at least a close facsimile thereof? What are your requirements for a good pizza?

Why not share your discovery with MARQUEE readers?

Just write us, using the form we've included below, or phone our special number 262-2691 and leave a message on the tape recorder. Mail the form to MARQUEE, P.O. Box 829, Milpitas, 95035.

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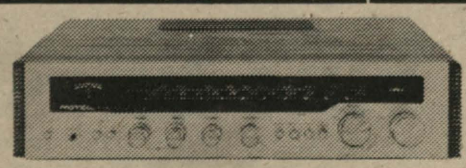

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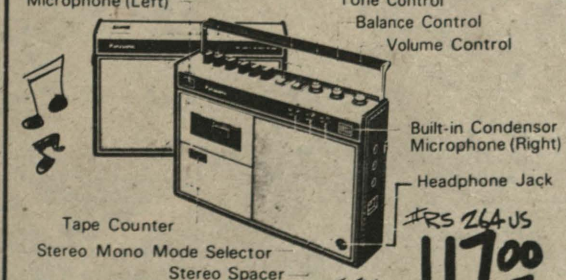

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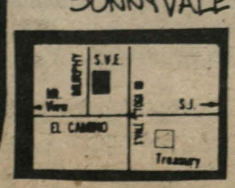

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wings and Dick Blackley, northern regional supervisor.

third annual Interior Design Show in San Francisco recently.

Seminar teaches infant care

Baby sitters get diplomas from Campbell fire station

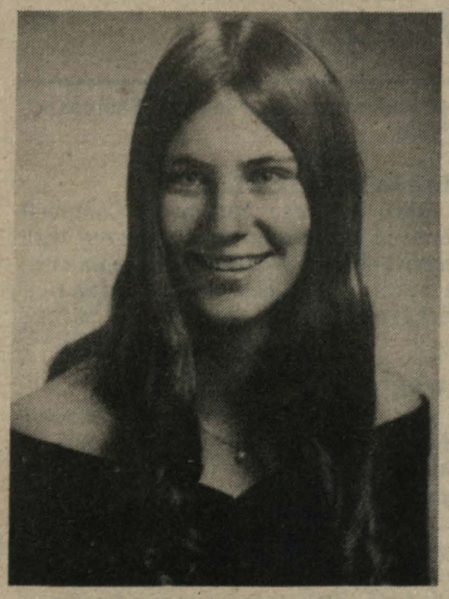
NEXT TIME A baby sitter is needed, it might be an advantage to phone Fire Station No. 2 and check its list of certified sitters.

According to Bernice Hubbell, dispatcher-receptionist at the station, the 10-week seminar graduated its first class in May 1969. The idea was formulated jointly by Fire Chief Jack Borden and Engineer Jack Christian as a community service program, she said. To date 760 have graduated.

Latest graduates are: Linda Anthony, Harriet Armstead, Maryann Boehe, Lori Boyer, Kirsten Bradley, Cheryl Buerki, Liz Chewning, Sara Coleman, Carol Cook, Stacey Dickinson, Jackie Germain, Michelle Germain, Mandie Guenther, Kelly Hall, Jill Kelly, Sandra Knox, Cindy Lewis, Wendy Lewis, Sharon Lynch, Janet Magee, Laura McCaffrey, Mary McKinnon, James Moore, Kim Moore, Marian Moore, Nancy Morrison, Deborah Pearlman, Jackie Rambo, Lynn Richard, Linda Schwender, Janet Sell, Julie Smith, Linda Smith, Tanya Smith, Sarah Terwilliger, Karen Wilhelmi and Michelle Wyrick.

The graduates' training included law enforcement and child care, bathing and feeding a baby, symptoms and care of ill infants, basic first aid, kitchen safety and food preparation.

Training also featured home fire escape procedures, activities for preschool children, advanced first aid and discipline procedures. It culminated in a written test and a practical application test.



Lori Sexton

Lori Sexton, Wesley Toland plan wedding

MR. AND MRS. RICHARD C. Sexton, 260 Coventry drive, have announced the engagement of their daughter, Lori to Wesley Toland, son of Mr. and Mrs. James W. Toland, 3452 Hilary drive, San Jose.

Lori graduated from Campbell high school in 1973 and attended West Valley College. She is currently employed as a sales clerk in Merced.

Wesley works at Wickes Forest Industries in Chowchilla, Calif. He graduated from Camden high school in 1973 and attended West Valley College.

The couple plan a wedding in late June.

THE ORIGINAL oil paintings on display at Hamilton school are a one-family affair and two of the three artists attend the 480 E. Hamilton ave. school. From left, James and Jane Robinson show off some of their handiwork. Their brother, Richard, an eighth grade student at Campbell junior high, has also contributed to the colorful collection.

(Photography by Jim Robison)

club notes

GARDEN CLUB INSTALLATION

Blossom Valley Garden Club will install officers for the new year on Wednesday, June 16, at 1 p.m. Outgoing president Irene Haseltine will perform the ceremonies at the home of Ann Montrezza, 249 Carlton court, Los Gatos.

New officers are Dessie Shanahan, president; Dilly Rocco, vice-president; Fern Riggs, secretary, and Virginia Hoffman, treasurer.

Fern Riggs, Louise Sickinger and Marie Hendricks will serve as hostesses. Contact Ellison Hoey for further information at 377-3334.

CAMBRIAN HOMEMAKERS

A luncheon is slated by Cambrian Homemakers for June 9 at 11 a.m. at the Royal Fork Restaurant at 1730 Campbell ave.

For more information, please contact Josephine Scarpace at 243-0145.

in memoriam

William L. McGarvey, Sr.

Memorial services for William L. McGarvey of Campbell were held June 5 at the Lima Family Santa Clara Mortuary.

McGarvey, 57, died June 2 in a San Jose hospital after an illness.

A native of Dodge City, Kan., he had lived in the county 20 years and the state 35 years. McGarvey had been an office worker for a building materials firm.

McGarvey was survived by his wife, Haidee McGarvey; his son, William L. McGarvey Jr. of New York; five brothers and two grandchildren.

Interment was at Cedar Lawn Memorial Park.

Mark E. Werner

Funeral services were held June 6 for Mark E. Werner at the Oak Hill Mortuary's Chapel of Roses, San Jose.

Werner, 74, was a native of Colorado. He died in Campbell on June 3.

He was survived by his wife, Mrs. Annette M. Werner; two sisters, Mrs. John Savaya and Mrs. Iola Boland; and several nieces and nephers.

Interment was at Oak Hill Memorial Park.

Lena Speciale

Funeral services were held Tuesday, June 8, for Lena Speciale, 75, who died Saturday at her home in Campbell.

The Rosary was recited and the funeral Mass celebrated at St. Christopher's Catholic Church in San Jose, with arrangements by the Mission Chapel of Rancadore and Alameda in San Jose. Entombment was in Santa Clara Mission Cemetery.

A native of Italy, Mrs. Speciale had lived in Santa Clara Valley for 73 years. She was the aunt of Joseph Speciale, court clerk of the San Jose-Milpitas Municipal Court District.

She is survived by her husband, John B. Speciale; a son, Joachim Speciale of Los Gatos; a daughter, Gloria Geiser of Cupertino; a brother, Sam Maggiore of Sunnyvale; two sisters, Rose Sciortino and Sarah Teresi, both of Sunnyvale, and eight grandchildren and four great-grandchildren.

Westmont senior Ricky Dean Ware.

Services held for Ricky Ware

RICKY DEAN WARE, 18, died May 29 as a result of injuries sustained when the motorcycle he was driving collided with another vehicle on Quito road.

Ware was the son of Mr. and Mrs. Charles J. Ware and lived at 1623 Bearden drive, Los Gatos.

Memorial services were held last Tuesday at Darling-Fischer Chapel of the Hills. Ware was buried at Los Gatos Memorial Park, with Pastor Ken Foreman delivering the eulogy.

A native of Dallas, Texas, Ware had attended Westmont high school for four years and was a member of the senior class of 1976. Recently he had been involved in the work-experience program at Westmont.

Besides his parents he is survived by a sister, Pamela Martinez, and two brothers, Randy and Kevin, all of Los Gatos.

Blanes-Reynolds announce plans

THE ENGAGEMENT of Nelia Blanes to Richard Reynolds was announced recently in the home of his brother and wife, Mr. and Mrs. William S. Reynolds III of Campbell.

Nelia Blanes is the ward of Dr. and Mrs. Merritt E. Kimball, now residing in Islamabad, Pakistan. She sttended the Philippine School of Business Administration in Manila and graduated from Lagoon Executive Secretarial College in Lagos, Nigeria.

Richard Reynolds is the son of the William Reynolds Jr. of Campbell. He attended Campbell high and has an associate of arts degree from West Valley College. Reynolds currently is serving in the National Guard at Fort Jackson, S.C.

The couple plan a winter wedding.

Nelia Blanes

Future teachers vow

Drew-Carlson ceremony graced by mother's gown

COLLEEN ELIZABETH Drew, daughter of Dr. and Mrs. Fred F. Drew of 1164 Cardiff court, and Rodney Paul Carlson, son of Mr. and Mrs. Wallace Carlson of 2203 Cherry ave., were united in marriage on Saturday, June 5, by the Rev. Wayne Stark of the First Covenant Church of San Jose.

In the double ring ceremony, the bride wore her mother's wedding gown. Handmade by relatives, the gown was long and of white organdy with a scooped neck topped by Chantilly lace.

The bride is a graduate of Blackford high school and has attended San Jose State university for the past four years. While at SJSU, she was an Alpha Phi sorority member. In September she will student-teach to complete requirements for an elementary education credential.

The groom, a graduate of Willow Glen high, attended Seattle Pacific University before graduating from San Jose State University in 1974. Carlson is currently finishing student-teaching at Camden high as assistant swim coach.

Matron of honor was Mrs. James Newgren while bridesmaids were Mrs. Keith Rhyne, Dana Drew, Carol Iverson and Kaylene Stark, Best man was the groom's brother, Dennis Carlson. Serving as ushers were Jon Drew, Chris, Erickson, Jim Newgren and Steve Ludwig.

Colleen Carlson

The wedding was followed by a church reception and a garden buffet for relatives.

Service center plans L.A. trip

CAMPBELL COMMUNITY Services is sponsoring a Campbell senior citizens 5-day tour to Los Angeles in September.

The package deal is $140 for double and $175 for single accommodations and includes the transportation, accommodations, entrance to Disneyland and Knotts Berry Farm and a guided tour of Universal Studios.

For further information about this and other scheduled trips, contact Campbell City Hall, 75 N. Central ave., 378-8141, extension 252.

public notices

Call Lynne at 255-7500 to place your public notices

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: SPARKS CONSTRUCTION, 2730 Joseph Ave., No. 1, Campbell, Calif. 95008.

Donald Gene Sparks, 2730 Joseph Ave., No. 1, Campbell, Calif. 95008.

Grace Andrus Sparks, 2730 Joseph Ave., No. 1, Campbell, Calif. 95008.

This business is conducted by an individual.

/s/Donald Gene Sparks

/s/ Grace Andrus Sparks

This statement was filed with the County Clerk of Santa Clara County on June 1, 1976.

John Kazubowski,
Clerk

File No. 21527

Pub.: 6-9,16,23,30-76 143-CP

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: SOUTH-BAY PROPERTIES, 280 E. Hamilton, Suite F, Campbell, Ca 95008.

James Donaldson Mair, 6330 Palo Los Cerritos, San Jose, Calif.

William Leslie Pelio, 4301 Norwalk Drive, San Jose, California 95129.

This business is conducted by an unincorporated association other than a partnership.

/s/ J. D. Mair

This statement was filed with the County Clerk of Santa Clara County on June 4, 1976.

John Kazubowski,
Clerk

File No. 21603

Pub.: 6-9,16,23,30-76 142-CP

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: European Painting & Decorating, 894 Ebbets Drive, Campbell, California 95008.

Johann Andreas Hoffman, 894 Ebbets Drive, Campbell, California 95008.

This business is conducted by an individual.

/s/ Johann Andreas Hoffman

This statement was filed with the County Clerk of Santa Clara County on May 14, 1976

File No. 21261

Pub.: 5-19,26,6-2,9-76 125-CP

CANCELLATION OF CERTIFICATE OF LIMITED PARTNERSHIP

KNOW ALL MEN BY THESE PRESENTS:

Reference is made to those certain Articles of Limited Co-Partnership of WEST VALLEY DEVELOPERS filed for record April 5, 1971, Serial No. 3982311, records of the Santa Clara County Recorder's Office.

The said limited partnership having now become a general partnership under the name of WEST VALLEY DEVELOPERS, now we, the undersigned being all the general and limited partners named in said Certificate and/or Articles of Limited Partnership do hereby cancel said certificate pursuant to the provisions of 15524 and 15502 of the Corporations Code of the State of California.

IN WITNESS WHEREOF, we have placed our hands and seal this 5th day of April, 1976 at Campbell, California.

C & P PROFILING, INC.
By /s/ Phillip J. Kronzer
President

NUMERICAL MANUFACTURING, INC.
By /s/ Phillip J. Kronzer
President

K & H FINISHING, INC.
By /s/ E. A. Helwig
President

State of California)
) ss.
County of Santa Clara)

On this 5th day of April, 1976, before me, Joseph A. Bonacina, a Notary Public, State of California, duly commissioned and sworn, personally appeared Phillip J. Kronzer, President of C & P Profiling, Inc., a corporation; Phillip J. Kronzer, President of Numerical Manufacturing, Inc., a corporation; and E. A. Helwig, President of K & H Finishing, Inc., a corporation, and known to me to be the persons in their respective capacities who executed the within instrument on behalf of the corporations therein named and they acknowledged to me that such corporations executed the said Cancellation of Certificate of Limited Partnership.

IN WITNESS WHEREOF I have herunto set my hand and affixed my official seal in the County of Santa Clara on the day and year in this certificate first above written.

/s/ JOSEPH A. BONACINA
Notary Public,
State of California,
County of Santa Clara

My commission expires April 11, 1977.

(Seal)

Pub.: 6-2,9,16,23-76 140-CP

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: The Leatherhorse, 321 E. Campbell Ave., Campbell, California 95008.

Dennis E. Nagatani, 940 Michael Dr., Campbell, California 95008.

This business is conducted by an individual.

/s/ Dennis E. Nagatani

This statement was filed with the County Clerk of Santa Clara County on May 12, 1976.

John Kazubowski, Clerk

File No. 21214

Pub.: 6-2,9,16,25-76 127-CP

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: CAN AM TRUCK AND AUTO, 25 South Central Ave., Campbell, Calif. 95008.

Neal Anthony Mack, 5274 Northlawn Dr., San Jose, Calif. 95130.

This business is conducted by an individual.

Signed: Neal Anthony Mack

File No. 21347

Filed May 20, 1976

Pub.: 5-26;6-2,9,16-76 133-CP

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: D & H Enterprises, 1335 Phelps Avenue, Suite #2, San Jose, California 95117.

Donald P. Smith, 1335 Phelps Avenue, #2, San Jose, California 95117.

Hazel G. Smith, 1335 Phelps Avenue, #2, San Jose, California 95117

This business is conducted by a general partnership.

/s/ Donald P. Smith

This statement was filed with the County Clerk of Santa Clara County on May 14, 1976

File No. 21262

Pub.: 5-19,26,6-2,9-76 121-CP

NOTICE OF TRUSTEE'S SALE

On Friday the 25th day of June, 1976 at 10:05 a.m. at the South First Street entrance of the Valley Title Company at 300 South First Street, in the City of San Jose, County of Santa Clara, State of California, VALLEY TITLE COMPANY, a corporation, as trustee, will sell at public auction to the highest bidder for cash, in lawful money of the United States, the following described real property, situate in the City of Campbell, County of Santa Clara, State of California, described as follows:

Beginning at the Northwesterly corner of that certain 1.093 acre parcel of land, as described in the Deed from Cal-Pac Builders, Inc., a corporation to Capitola Berry Farms, Inc., a corporation, dated March 4, 1969, recorded in the office of the Recorder of the County of Santa Clara, State of California on March 12, 1969 in Book 8462 of Official Records, page 210, on the Southerly line of Tract No. 4195, a Map of which was filed for record in Book 211 of Maps, pages 34 and 35, Santa Clara County Records; thence from said point of beginning and along the Southerly line of said Tract No. 4195, South 89° 37' 00" West, 179.54 feet to the Northeasterly corner of that certain parcel of land described in the Deed from Cal-Pac Builders, Inc., a corporation to The Campbell Water Company, a corporation, dated March 31, 1970, recorded April 3, 1970 in Book 8878 of Official Records, page 443, Santa Clara County Records; thence along the Easterly line of said land deeded to The Campbell Water Company, a corporation, South 0° 30' 12" West, 76.79 feet to the Southeasterly corner thereof on the Southerly line of that certain parcel of land described in the Deed from American Savings and Loan Association of California, a corporation to Cal-Pac Builders, Inc., a corporation, dated September 1, 1966, recorded September 2, 1966 in Book 7494 of Official Records, page 346, Santa Clara County Records; thence along the Southerly line of said land deeded to Cal-Pac Builders, Inc., a corporation, North 88° 50' 45" East, 181.68 feet to the Southwesterly corner of said 1.093 acre parcel of land; thence along the Westerly line of said 1.093 acre parcel of land, North 1° 06' 30" West, 74.35 feet to the POINT OF BEGINNING.

Street Address (if any) or other common designation (if any) of said real property: None.

Said sale will be made to satisfy the obligations secured by and pursuant to the power of sale conferred in that certain deed of trust executed by Jimmie F. Jackson and Shara L. Jackson, his wife, as Trustors to Valley Title Company, a corporation, as Trustee for Charles B. Johnson and Mikell K. Johnson, his wife, as joint tenants, dated August 22, 1972 and recorded September 13, 1972 in Book 0017 of Official Records, at Page 216, records of Santa Clara County, California.

Notice of Breach of said obligation and election to sell real property was recorded in the office of the Recorder, said County and State on February 25, 1976 in Book B 885 of Official Records, at Page 177.

This Notice is given in compliance with the written application made to the Trustee by said Beneficiaries.

DATED: May 27, 1976
VALLEY TITLE COMPANY,
a corporation as
Trustee
BY: /s/ Jack C. Brown,
Vice President

(Seal)

Pub.: 6-2,9,16-76 141-CP

Sunbirds triumph in opener

Johnson outduels Rosie in 20 inning marathon

By DAVE MENDONCA

EVEN IF THE Women's Professional Softball League lasts 100 years, there may never be a better game played than the one San Jose fans witnessed Memorial Day at Municipal Stadium between the Southern California Gems and the San Jose Sunbirds.

The Gems and Sunbirds battled to a scoreless tie for 19 innings in the second game of their holiday doubleheader. Then Marilynn Burnett sent the remnants of a crowd of 1,686 fans home happy with a clutch two out, run scoring single to center in the 20th to give San Jose a hard earned, 1-0 triumph.

Burnett's game winning hit ended a magnificent pitching dual between San Jose's Bonnie Johnson, master of the off-speed pitch, and Rosie Black, self proclaimed Queen of softball.

The victory also gave the Sunbirds a sweep of their four game series with the Gems in San Jose's first ever homestand.

San Jose had just taken three of four games from the Phoenixbird in its WPSL opening series in Phoenix.

THE NIGHTCAP OF the Memorial Day twinbill seemed like it would never end as both Johnson and Black refused to yield in their near five hour marathon.

Black, in particular, seemed invincible. The Southern California superstar recorded the league's first no-hitter before Brenda Gamblin lashed a single into left-field to open the 12th inning.

San Jose didn't get a hit again until the bottom of the 20th.

First sacker Carol Salsbury, who had hit the first home run in the Sunbirds' very short history only the night before, started the game winning rally by bouncing a chopper over Black's head for an infield single with one out.

CYNDI LILLOCK then laid down a perfect sacrifice bunt to move Salsbury to second. After Gem second sacker Karen Beaird (one of Black's two sisters on the Gem club) took the throw at first for the out on Lillock she whirled and threw behind Salsbury at second. Salsbury alertly broke for third and beat the relay there with a hard slide.

Burnett, who had pitched and won the first game of the doubleheader, then sent a sinking liner to center on a full count pitch that barely eluded the diving grasp of Gems centerfielder Jill Von Adelung, a one time teammate of several of the Sunbirds during their days with the Santa Clara Laurels.

The base hit by Burnett made Johnson a winner for the third time in three outings this season.

JOHNSON, WHO HAS pitched in the shadow of Charlotte Graham since coming to San Jose in 1974, hurled the entire 20 innings on heart and guts alone.

"After we had gone 11 innings I just knew we weren't going to lose," Johnson remarked. "The whole team was fantastic, from the players to the coaching and managing."

Johnson, a fan favorite, received plenty of moral support from the Muni crowd which chanted, "Bonnie is the best, Bonnie is the best," periodically.

"These fans are just unbelievable," said the Nevada born hurler. "I love 'em all. It was beautiful to see them there."

WHILE JOHNSON was celebrating her victory, Black was suffering through perhaps the most disheartening loss of her long career.

Rosie, despite a blister on her right index finger that kept her out of Sunday's twinbill, struck out 27 Sunbirds and allowed just her first earned run of the season but still went down to her second defeat of the season in three decisions.

Earlier in the evening the Sunbirds had tripped Southern California 8-7 when Graham bailed Burnett out of a two out, bases loaded jam in the seventh by getting Teri Mariani to fly meekly to center.

THE NIGHT BEFORE, San Jose, before a home opener crowd of 4,216, swept the Gems 3-2 in nine innings and 7-2 in the nightcap.

Graham won the opener, raising her record to 2-0, with a neat four-hitter. Johnson triumphed in the nightcap 7-2.

The Sunbirds opened their inaugural WPSL season in Phoenix May 28, with a twinbill against the Phoenixbird.

Graham spun a four-hitter to topple Phoenix 3-1 before 1,312 fans in the Sunbirds' first game. Merribeth Carlson rammed a two out, two run double on a three-two pitch to highlight San Jose's game winning three run rally in the second.

San Jose took the nightcap 1-0 in back of the four-hit pitching of Johnson. Lillock singled home the winning run in the fourth.

The next night Burnett hurled the Sunbirds to a 3-2 victory in eight innings before the Phoenixbird salvaged the fourth game of the series 8-5 with the aid of several San Jose errors.

THE SUNBIRDS wrap up an extended road trip this weekend in Southern California and San Diego before opening up an 18 game homestand Wednesday, June 16, against the Santa Ana Lionettes.

Tickets for the next Sunbirds' homestand and for all remaining home games can be purchased at all Macy's and Emporium stores, the San Jose Box Office, Top Hat Tickets and all Fontanetti's stores.

SUNBIRDS LEADER — Diane Kalliam, the San Jose Sunbirds' leader, thrilled the opening night crowd at Muni Stadium May 30 with her dazzling base running skills.
(Photography by Dick Sparrer)

BLACKED OUT — San Jose Sunbird Cyndi Lillock is put out by Southern California's Rosie Black in the Sunbird's recent home opener against the Gems at Municipal Stadium.
(Photography by Dick Sparrer)

A long classic

GEMS	AB	R	H	BI
Karen Beaird, 2b	8	0	2	0
Teri Mariani, 3b	8	0	0	0
Rosie Black, p	9	0	2	0
Barbara Hendricks, dh	8	0	3	0
Gail Freudenberg, rf	9	0	1	0
Deborah Bevers, lf	8	0	2	0
Eileen Francabandera, c	9	0	4	0
Jill Von Adelung, cf	8	0	2	0
Susan Peterson, 1b	8	0	1	0
Melodie Burch, ss	0	0	0	0
TOTALS	75	0	17	0

SUNBIRDS	AB	R	H	BI
Diane Kalliam, cf	5	0	0	0
Nancy Plantz, dh-2b	7	0	0	0
Brenda Gamblin, 3b	7	0	1	0
Carol Salsbury, 1b	6	1	1	0
Diane Weiner, rf	2	0	0	0
Dian Iversen, lf-rf	2	0	0	0
Karen Ambler, 2b	3	0	0	0
Janice Aubuchon, c	6	0	0	0
Mary Flint, ss	7	0	0	0
Cyndi Lillock, lf	4	0	0	0
Allie Henderson, ph-dh	4	0	0	0
Marilynn Burnett, ph-rf	4	0	1	1
Bonnie Johnson, p	0	0	0	0
TOTALS	57	1	3	1

So. Cal	000	000	000	000	000	000	00	–	0	17	1
San Jose	000	000	000	000	000	000	01	–	1	3	2

Errors — Gamblin, Iversen, Burch. Left on base — So. Cal 21, San Jose 9. 2B—Beaird, Bevers. SB—Gamblin (3), Kalliam, Salsbury, Lillock. SAC—Plantz, Salsbury, Lillock, Aubuchon, Burnett, Von Adelung, Peterson.

	IP	R	ER	H	BB	SO
Black (L)	19.2	1	1	3	6	27
Johnson (W)	20	0	0	17	3	9

Attendance—1,686

SACRIFICE WORKS — Eileen Francabandera's sacrifice bunt worked in the Southern California Gems' recent contest with the San Jose Sunbirds. The Sunbirds swept the twin bill and the four game series.

(Photography by Dick Sparrer)

Campagna tops race for melons in Ghetto Open

DEFENDING CHAMPION Tony Campagna will top the field in the race for the watermelons on Father's Day when golfers tee off at the San Jose Municipal Golf Course in the fifth annual Ghetto Open Golf Tournament.

Actually, Campagna didn't even come close to winning a watermelon in the annual tourney last year when he walked off with top honors, but someone did. Sodbusters and green-dusters qualify for watermelons by having the shortest drive or recording the highest score.

And the watermelon returns to the prize list again this year along with trophies, a car, cash certificates, televisions, cassette recorders, golf balls, beer and golf lessons.

The tournament will be held on Sunday, June 20, at San Jose Muni and the entry deadline is midnight on June 13 or whenever the event sells out. The entry fee is $23.50 and entries will be accepted on a first come, first served basis.

All proceeds from the tournament are used to provide a free tutoring service for youngsters in local schools and homes. For entry information contact tourney director Leo Harris at 1899 Crinan Dr., San Jose (95122) or phone 297-3624.

Campagna is one of four 1976 winners slated to return for free participation in this year's event. The top four winners are annually invited back to compete in the next year's tournament.

Campagna was the low gross winner in the 1976 tourney and Gil Taber was the low gross Calaway champ. Thornwell Watson won the low net Calaway title last year and Tito Sanchez was the low net handicap winner.

There are 24 ways to win in each flight in the tournament and anyone breaking or tying the 18 hole course record at Muni will win $100.

Datsun guns for NorCal crown in 'Oly Classic'

THE BEST SOFTBALL teams in the Santa Clara County got together for the Olympia Brewing Company Invitational last April and Downtown Datsun proved the best of the best.

Well, Datsun may be the best slow pitch club in the county, but the Downtowners have a new test before them — the Olympia Classic in Santa Clara on June 19-20 that will determine the best team in Northern California.

The top 18 teams from the NorCal area will be on hand that weekend at Santa Clara's Central Park to compete in the Oly Classic, co-sponsored by the Olympia Brewing Co. and the Amateur Softball Association.

Nine metro tournaments were to be held in the different NorCal areas and the top two teams in each won the right to compete in the Oly Classic.

Downtown Datsun won the Santa Clara Metro event at Mountain View with the Sports Shack nabbing second. Both will be in the field on June 19-20 along with the top two placers from Redwood City, Oakland, Fresno, San Francisco, Santa Rosa, Sacramento, Stockton and Redding.

DATSUN WON the Santa Clara Metro division of the Olympia Invitational with an impressive five straight victories in April in Mountain View.

Datsun whipped Vadic 11-1, the Gearjammers 11-6, Oak Hill 12-5 and the Sports Shack 22-1 in the semi-finals and 7-6 in the championship game.

The Shack had opened with a 19-0 win over the Fly Swatters, knocked off Simpson Printers 16-7 and crushed Rhonda Valley 10-2 before falling to Datsun the first time.

Water skiers in county open

THE SANTA CLARA COUNTY Water Ski open will be held Sunday, June 13, at the perculation ponds at Monterey Road and Metcalf.

The competition is open to any county resident and registration will run from 8:30 a.m. to 1 p.m. Sunday. The slalom competition for novice skiers begins at 9 a.m. and there is an entry fee of $3. Skiers must provide their own vests and skis.

There will be a practice session held Saturday for any interested skiers from 9 a.m. to 2 p.m. The cost is $2 per skier.

Commission meets in SJ

THE FISH AND GAME Commission of California will meet in San Jose on Friday, June 25, for the adoption of 1976 special deer hunts.

PAL sign-up stations set-up throughout area

SIGN-UPS FOR THE 1976 Police Athletic League football season are currently underway.

The San Jose PAL fields 43 teams in the greater San Jose area in four divisions; pee wee (ages 9-11, 60-95 pounds); junior midgets (ages 10-12, 70-110 pounds); midgets (ages 11-14, 90-125 pounds) and junior bantams (ages 12-14, 105-145 pounds).

Gridders interested in signing up can contact the San Jose PAL office by calling 277-4725 or by visiting one of the following sign-up stations:

Branham and Willow Glen area: 3246 Almaden expressway (Capitol Lanes), June through July, Monday through Saturday from 10 a.m. to 3 p.m. For further information call 267-4740.

Overfelt-Mt. Pleasant area: Overfelt high school, June 19, June 26, July 10 and July 17 from 10 a.m. to 2 p.m. For more information call 274-2960.

San Jose City College-San Jose State University area: Columbus park, Roosevelt park, Willow Street park and K-Mart (Fruitdale and Southwest expressway) Saturday, June 12, June 26 and every Saturday in July from 11 a.m. to 2 p.m.

For further information call 377-6494.

Milpitas area: Sunnyhills Shopping Center, July 17, 9 a.m. to noon. Call 263-5939 for more information.

Campbell-Westmont area: Shakey's Pizza (Campbell boulevard and San Tomas Aquino road), every Wednesday night in July from 6 p.m. to 9 p.m. For further information call 377-6494.

sports quiz

1. Mike Schmidt of the Philadelphia Phillies recently hit four home runs in a single game. Who was the last player to turn the trick prior to Schmidt?
   a) Joe Adcock
   b) Willie Mays
   c) Rocky Colavito
   d) Frank Howard

2. Who is the current manager of the New York Mets?
   a) Yogi Berra
   b) Gene Mauch
   c) Joe Frazier
   d) Alvin Dark

3. Ex-San Francisco Giant great Juan Marichal ended his career last year with which team?
   a) Boston Red Sox
   b) San Francisco Giants
   c) New York Mets
   d) Los Angeles Dodgers

4. Golden State Warrior guard Charles Dudley began his National Basketball Association career with which team?
   a) Milwaukee Bucks
   b) New York Knicks
   c) Seattle Supersonics
   d) Portland Trail Blazers

5. Who did the Warriors trade to Chicago to get center Clifford Ray?
   a) Butch Beard
   b) Clyde Lee
   c) Cazzie Russell
   d) Nate Thurmond

Answers: 1-b, 2-c, 3-d, 4-c, 5-d.

Softball camp set

ERNIE BROGLIO and Lefty Serpa, who have held a baseball camp for boys for 10 straight years, will hold their first softball camp for girls ages 11-19 at the University of California, Santa Cruz, from July 11 to July 24.

Girls will be housed in private dorms and spend an entire week at the training facility.

Softball pitching machines will be used in daily training in addition to on field closed circuit TV. Inter-squad games are scheduled along with training films.

Reservations are on a limited basis. Interested girls can obtain a free brochure by writing the main office at Broglio-Serpa softball schools, Dept. 1, 362 Parker ave., Rodeo, CA 94572.

Campbell cycle club hosts hillclimb

THE CAMPBELL MOTORCYCLE Club will host an American Motorcycle Association sanctioned hillclimb at the Carnegie Cycle park in Livermore on Sunday, June 13.

Sign-ups will begin at 8 a.m. on Sunday with practice at 11 a.m. The events will begin at 11:30 a.m.

Lovejoy top vaulter in Central Coast Section

THERE ARE HUNDREDS of pole vaulters in the Central Coast Section, but Todd Lovejoy of Del Mar high school is the best of them all.

Lovejoy won the individual title at the CCS meet with a strong 15' effort for the Dons.

Lovejoy topped the vault list at the Section meet but Del Mar's Blake Fearnside was a close second. The Don soared 14'7½" to gain the runner-up berth.

The pair came back just a week later to finish high in their specialty at the tough state meet in Berkeley.

Lovejoy flew to 14'10" for a second place finish in the state and Fearnside vaulted to 14'10" to tie for third. Lovejoy nailed second on fewer misses.

The Don pair ranked as the only CCS placers from Campbell, both Westmont and Campbell high schools getting shut out in the Section field.

Camden notched the best CCU finish of any West Valley Athletic League team but Del Mar wasn't far behind. The Cougars nabbed eighth place in the Section with 22 points and the Dons finished 11th at 18, just two points behind 10th place Menlo-Atherton.

The only other team from the WVAL to gain a berth in the top 25 at CCS was Los Gatos, nabbing a 24th place tie with six points.

In the frosh-soph division, a pair of Del Mar placers led the Dons to a 16th place team finish with 12 points.

George Rodriguez soared to a second in the pole vault with a 13'6" effort and Bert Tardieu topped the bar at 13' to pick off a fourth in the vault for the Dons.

Two Campbell high athletes romped to place winning efforts at the CCS finals. Dave Hanson finished fifth in the high jump at 6' for the Buccaneers and Carlos Velasco ran home to a sixth in the 70 high hurdles at 9.1.

Christian tosses second no-hitter of CLL season

ED RODRIGUEZ hurled a four-hitter to notch his sixth win of the year, lifting Willow Glen to a 6-0 victory over Fontanetti's in the Major division of the Campbell Little League.

John Murphy paced the winners at the plate with a homer and a single while Rodriguez chipped in with a pair of singles. Mike Hanich was two for three for the losers.

Matt Christian tossed the second no-hitter of the Campbell Little League season when the Moose Lodge hurler stopped Bruener's 9-0. Christian struck out five and walked two.

Second sacker Jack Larva made a shoestring catch to end the game and preserve the gem.

Chris Gettler singled twice and drove in three runs to pace the Moose assault. John Heidemann also singled twice.

Dominic Constantino blasted a two run homer in the sixth inning to lead Campbell Plaza to victory. Rich Vanegas and Andy Buchanan both had two hits in the win.

In the Minor division, David Meyers fanned 10 to pick up a mound victory for Campbell Rotary over Sir Speedy. David Niemayer was three for four for the losers.

Tim Korba belted back-to-back homers to pace Campbell Kiwanis to a 10-9 victory over Elite Cleaners. Tim French, Jeff Laflin and Frank Garcia supported Korba with doubled in the win.

In other games, San Jose Optimists clubbed Winchester Theatres 16-9 and Residential Heating battled Campbell Optimist to a 7-7 tie.

Big field expected for second Los Gatos Junior Olympics

MORE THAN 500 athletes are expected to take part in the second annual Junior Olympics, to be held Saturday, June 12, at the Los Gatos high school track. This popular event is sponsored by the Los Gatos Athletic Association.

The first running event, the one mile walk, starts at 7:55 a.m. and the last event, the senior boys' one mile relay, begins at 4:05 p.m. Ribbons will be awarded to first through fourth place finishers in the 123 events.

Five age groups for boys and girls are on the program, including bantam (9 and under), midget (10-11 years), junior (12-13 years), intermediate (14-15 years) and senior (16 to 17 years). All athletes will be vying for the right to qualify for regional Junior Olympics competition.

For further information, including entry blanks and event schedules, contact Rick Chappell at 354-8740 during the day. Entry blanks are also available at the Los Gatos Chamber of Commerce.

Final entry deadline is Thursday June 10. No applications will be accepted at the track on the day of competition.

The entry fee is $2 which allows competition in three different events for each person.

Mersing hit lifts Tigers

DEBBIE MERSING smashed her first base hit of the season to help the Tigers to a 19-17 Minor division victory over the Royals in recent Campbell Bobby Sox action.

Cindy Poe homered but the Minor Angels fell to the Orioles 22-5.

The White Sox drubbed the A's 18-1 in the only other Minor division game played. In Major division activity, the Phillies thumped the Braves 12-5, the Padres blanked the Cardinals 9-0 and the Mets crushed the Astros 21-10.

READY TO SCORE — Poised and ready to score from third base is San Jose Sunbird superstar Diane Kalliam, a PE teacher at Ida Price school. Kalliam and the Sunbirds are off to a fast start in their maiden season.

(Photography by Dick Sparrer)

Summer net classes at YWCA

REGISTRATION FOR SUMMER tennis classes offered by the YWCA in Santa Clara Valley is now open at the Cambrian center, 4343 Leigh ave. and brochures with class schedules are available at all YWCA Centers.

Classes will be given at Paul Moore park, Cherry ave. and Hillsdale ave.; Branham high school, Dent ave. near Branhamln.; Camden high school, Camden ave., west of Union ave.; Del Mar high school, 1224 Del Mar ave.; Leigh high school, Los Gatos-Almaden rd. near Leigh ave.; and Pioneer high school, Blossom Hill rd. two blocks west of Almaden rd.

Teachers include Cliff Barrett, Sharon Barrett, Andy Furman, Bill Leininger, Beth Wilson, Judy McTighe, Ren Regan, Kurt Klopfenstein, Barbara Snyder and Ramesh Ramesvara.

Both adult and youth classes are scheduled, with the latter including competition drills. As is traditional with the YWCA, during most daytime (weekday) classes, child care is available for preschoolers of class participants. Details are available at the Cambrian center.

All women and girls are eligible to belong to the YWCA in Santa Clara Valley, a United Way Agency and men and boys may participate in many activities as associates.

Bees return to host Giants

THE SAN JOSE BEES are on the road this week to challenge Lodi on Tuesday, Wednesday, Thursday and Friday and will return to the San Jose Municipal Stadium on Saturday to host the Fresno Giants for a five game homestand.

The Bees will entertain the Giants on Saturday at 7:30 p.m. and on Sunday for a 5 p.m. double-header. The two clubs will also collide Monday and Tuesday at 7:30 p.m.

Tickets for San Jose home games are priced at $2.25 for reserved seats, $1.75 for general admission and $1 for children under 16, senior citizens, students and servicemen.

Saratoga Jr. Golf deadline nears

THE DEADLINE for sign-ups for the second annual Saratoga Junior Golf Open event is June 25, according to Saratoga Country Club pro Brad Lozares.

Defending champion Mike Megna from Monta Vista high and runner-up Vince Baxter of Los Gatos are expected to compete in the tourney on July 1, open to youths under 18.

The fee is $4 and includes the golf, lunch and awards. For further information call Lozares at 253-5494.

Sunbird Silhouette

BRENDA GAMBLIN
POSITION — Third base
BATS: R **THROWS:** R
BORN: February 24, 1951 in Pittsburg, California

At the age of 13 Brenda Gamblin began her amateur career in women's softball by playing for the Pittsburg Larks of California.

As a 14 year old Gamblin was tabbed a Northern California All-Star. And the honors haven't stopped piling up since then.

"She's one of the quickest third basemen I've ever seen," praised San Jose Sunbird manager Laura Malesh. "She's a great defensive third baseman and she has a very strong arm."

Eight times a northern California all-star and seven times a Regional all-star, Gamblin is more than just a defensive standout. She is also a great hitter.

Last year, in her sixth season with the Santa Clara Laurels, Gamblin belted the ball at a .362 clip in addition to driving home 46 runs.

In her previous five years with Santa Clara she recorded averages of .323, .333, .283, .301 and .319. She never knocked in fewer than 30 runs in a season with the Laurels.

Slim edges for leaders in Speedway point races

TOM HAYLETT, Harry Goularte and Ken Nott top the point lists at the San Jose Speedway as the Super Modified, Stock Car and Figure 8 drivers head into a full slate of track activity Saturday.

Haylett is atop the Modified list with 479 points, just ahead of runner-up Jack Epperson of Milpitas at 463.

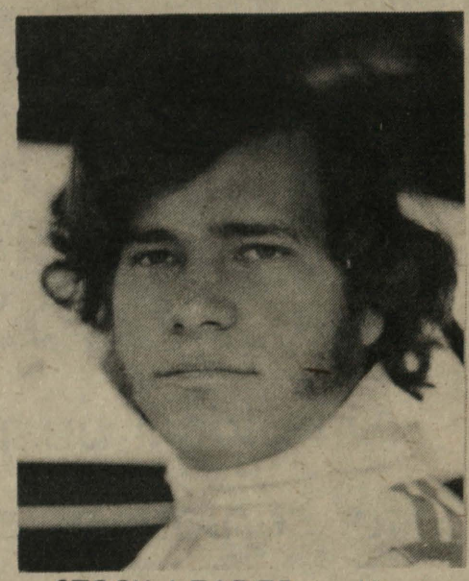
Goularte holds a slim lead in the Stock Car standings with 372 points. Jerry DeLoach and Ray Morgan are tied for second at 359.

Nott broke a Figure 8 tie for the lead to nudge in front in the standings with 378 points. Ken Naber is a very close second at 374 and Darryl Sandau is third at 364.

A full slate of race action is on tap for Saturday when the drivers spin the track at the Speedway for practice at 7 p.m. and race activity at 8:15 p.m.

BEHIND HAYLETT and Epperson in the Modified standings are Mark Sargent, third at 456, Chuck Christian, fourth at 414, Art McCarthy, third at 456, Chuck Christian, fourth at 414, Art McCarthy, fifth at 378, Jerry Robertson, sixth at 350, Steve Bealessio, seventh at 326, Mark McCarthy, eighth at 303, Dana Stahl, ninth at 282, and Jay Smith, 10th at 256.

Rounding out the Stock Car top 10 are Joe Esperanca at 325, Dan Bishop at 319, Doug McCoun at 318, Jeff Prescott at 314, Dave Alonzo at 289, Nick Foster at 253 and Pat Norris at 228 and rounding out the Figure 8 top 10 are Lloyd Keldsen Jr. at 348, Lloyd Keldsen Sr. at 332, John Keldsen at 300, Norris at 292, Jerry Mostek at 144, Alonzo at 112 and Lynn Peach at 82.



STOCK LEADER — Harry Goularte is the current point leader in the San Jose Speedway stock car race with 372 points.

A's stars at baseball camp

OAKLAND A's stars Gene Tenace and Phil Garner will be among 18 guest instructors at the upcoming Broglio-Serpa baseball school in San Jose, which begins July 25.

Day camps and room and board plans are available.

Former Major League pitcher Ernie Broglio and partner Lefty Serpa are in charge of the camp, which will feature a rigorous training program.

Interested boys between the ages of 11-19 can obtain a free brochure by calling the main office at (415) 799-3166 or by writing the Broglio-Serpa baseball school, Dept. 2, 362 Parker ave., Rodeo, CA. 94572.

Snowden & Penser capture first half championship

SNOWDEN AND PENSER captured the first half Campbell Co-Ed League softball championship last week by bombing Deluxe 18-10.

Dean Donarico hurled the win, scattering 12 hits and striking out two, in addition to sparking the offense with a triple.

David Boyd smashed a home run for the winners while Richard Burger and Jim Lamfri both doubled.

Dick Madrigal belted two HR's and Keith Kroll added one in a losing cause for Deluxe. Ken Logan smacked a three bagger and Mike McClain laced a double.

In other Co-Ed loop action, the Hosmer Hookers pounded out 21 hits to outslug Cardiff Affair and finally notch its first win of the season, 22-17.

Carol Pullen roped a double to lead the winning attack. Gary Whicker clouted an HR for the losers while Frank Cardamone and Don Hulton both rapped triples. Hulton also drilled a double.

Barbara Knox chalked up the win.

In another high scoring affair, Cardiff toppled Sunrise 17-10. Gary Bringuel homered and doubled to spur Cardiff to its win.

Nick Hernandez and Alfred Vargas both rammed doubles for Cardiff. Hernandez was also the winning pitcher.

Cardamone ripped another HR for Cardiff; Len Courtney tripled and Mike Opray hammered two doubles. Jim Kellert chipped in with one two bagger.

Wednesday evening Deluxe and SBC Ten On-Line square-off in a 5:30 p.m. tilt and Snowden and Pencer meet Hosmer Hookers at 6:30 p.m. In Men's League action Monday, June 14, Campbell PD takes on Kamper Kits at 5:30 p.m. and Cardiff Swim/Racquet battles the Red Barons at 6:30 p.m.

Intrieri hurls Del Mar Colts to big win over Homestead

MARK INTRIERI allowed just two hits and struck out six to pace the Del Mar Colts to a 9-1 victory over Homestead recently in Westside Colt League action.

The win raised Del Mar's early season record to 2-1, just one game in back of unbeaten Blackford (3-0).

Craig Richesin led the Colts at the plate with three hits in four at bats. Kevin Cesar and Tom Bell both collected two hits while Chris Brown, Bob Cirivilleri, Dan McKay, Bob Quadros and Fred Gradel slapped one hit apiece.

The Colts had opened their 1976 slate by outlasting Cupertino 11-9.

Bell, a freshman, picked up the win, allowing just two hits in five innings of work. He left the game with a 10-1 lead.

Quadros, Cesar and Bell led the Del Mar attack with two hits each. Gradel and Intrieri both chipped in with doubles.

Del Mar's lone loss to date was administered by Lincoln, 9-7. Quadros was the Colets' top hitter in the loss, roping a triple and a single. Lashing one hit apiece were Intrieri, Cesar, Jim Dorr and Tom Farrugga.

Davis, Guardino play key role in best Card year

FORMER CAMPBELL HIGH standouts Steve Davis and Tom Guardino played vital roles in the Stanford baseball team's 1976 42-23 season. The two Campbell products played in every game during the Cardinals' winningest season ever.

Davis, an All-Conference selection the last two years, will leave the Farm with many, if not most, of Stanford's career records. The 6'1" senior holds the school career records for the most games (214), most at bats (772), most runs (141) and most hits (237). The four-year shortstop and Guardino share the season record for most games (65) and Davis alone holds the single season record for hits (57).

For the first time in four years at Stanford Davis batted under .300, hitting .298 on 75 hits in 252 at bats. He scored 57 runs and knocked in 49 during the spring. Davis had eight doubles, two triples and a remarkable 12 round-trippers. The speedy ex-prep football star had 25 stolen bases in 29 attempts.

The right-handed batting slugger finished his stay on the Farm with a career .307 average.

Guardino, like Davis a former All-Central Coast Section selection in both football and baseball at Campbell, batted .280 by collecting 69 hits in 246 trips to the plate. The sophomore first baseman scored 41 runs and was the team leader in RBI's with 61. Tom cracked 10 doubles and 11 homers during the '76 season. His 23 extra-base hits led the team. Guardino also led the team in sacrifices (12).

When the Cardinals took the field, Tom proved to be a stopper sporting a .995 fielding average at season's end. He had 598 putouts and 45 assists.

WVC cage camp

THE THIRD annual West Valley College basketball camp for boys 9-18 will be held June 14-25.

Those interested in attending the camp should call El Brown at 867-2200, ext. 424, or at 867-3003.

The camp will stress fundamentals and will include such features as guest instructors, videotaping of individuals, and West Valley's tartan playing surface.

Sport camps at Stanford

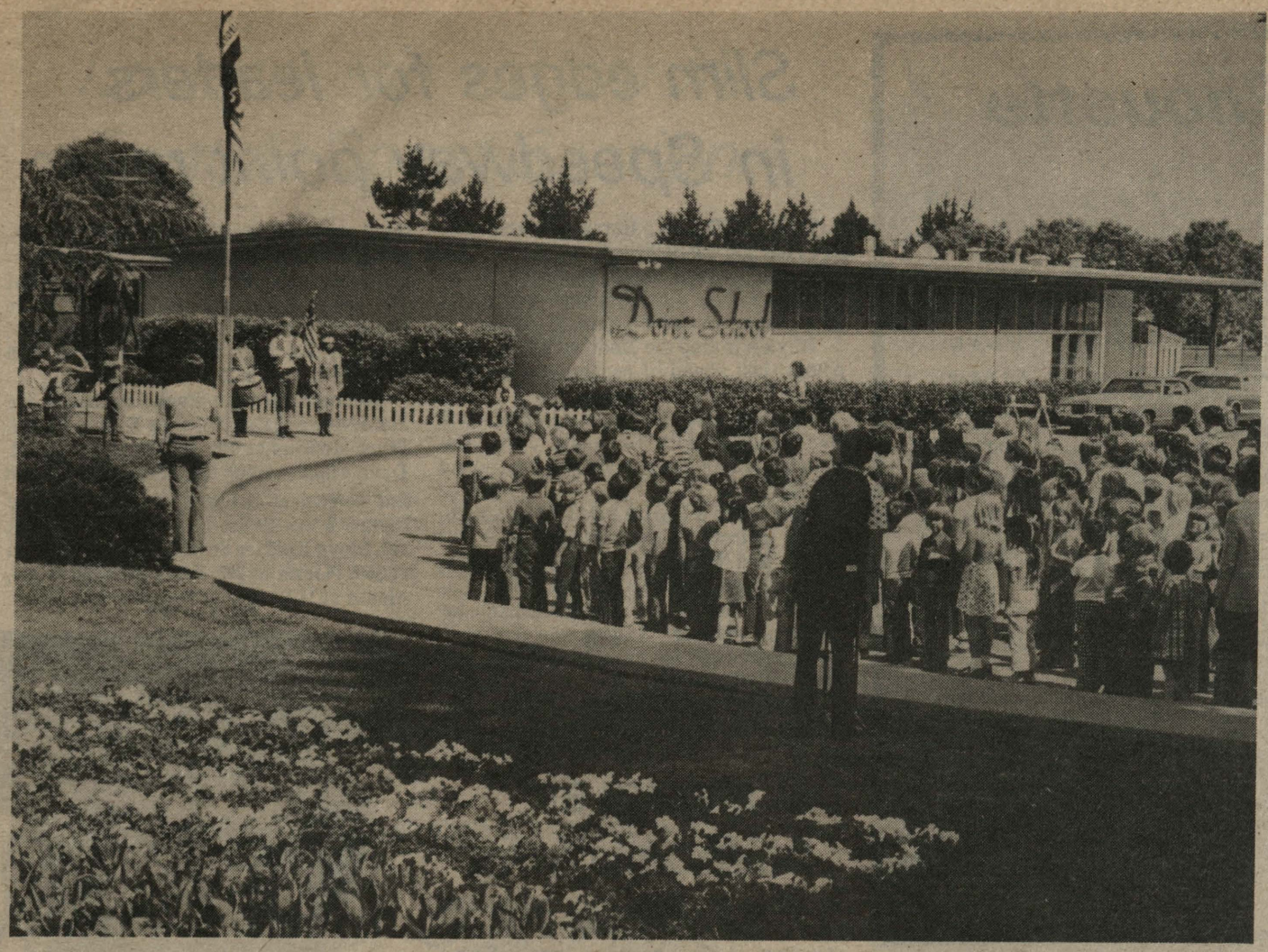
APPLICATIONS ARE being accepted for Stanford University's summer instructional sports camps, according to sports camps director Howie Dallmar.

This summer, Stanford will sponsor specialized camps in eight sports — baseball, men's basketball, women's basketball, football, swimming, water polo, soccer and tennis.

Directed by Cardinal varsity head coaches and their staffs, the camps will be conducted within the Stanford athletic facilities. Each camp will be one week in duration with more than one session planned in some sports.

All of the camps, with the exception of tennis, will concentrate on the development of youths' skills in the respective sports. Several adult sessions, as well as youth sessions, will be conducted in tennis.

For further information, write or phone: Summer Camps, Department of Athletics, Stanford University, Stanford (94305); area code (415) 497-4591.



Dover dedicates flower flag

IN RECENT CEREMONIES at Dover school, Principal Chuck Reed led the dedication of a different type of flag. The dedication included the City of Campbell's fife and drum corps and a five-piece brass ensemble of sixth grade Dover students. Amy Davis, student body president of Dover, delivered the speech of dedication.

Nine local businesses sign up for seniors discount program

NINE CAMPBELL businesses have already signed up for the senior citizen discount program jointly sponsored by the city Civic Improvement Commission, West Valley Progressive Senior Center and the Campbell Chamber of Commerce.

According to contact chairman Ed Fabbri, four banks, three restaurants, a drug store and a beauty salon are on the list now offering at least 10 per cent discounts for seniors.

The Services Honoring Older People program, SHOP Campbell for short, is busy getting more businesses signed up with a five member contact committee in charge of the effort.

Businesses offering discounts now include Barclay's Bank of California the Beauty Lounge, Carrow's restaurant, Sambo's restaurants, Bank of America, Save-On, Burger Pit, Wells Fargo bank and Crocker National bank.

Not many farms need the help, but kids still get school vacation

ACCORDING TO historians, schools started summer vacation so the children could help out during the harvesting of farm crops. There aren't too many farms left in Campbell, but local students still get to play hooky legally during the warm summer months.

Campbell Elementary School District students put in their last day in the classroom today, June 9, as do the kids at St. Lucy's school.

Moreland School District, Campbell Union High School District and West Valley College all end classes June 10. But at West Valley the respite isn't too long, as summer session begins June 15.

TWO STUDENTS get a closer look at the bicentennial Bennington flag of 13 stripes and 13 stars set in a circle made up entirely of red, white and blue petunias.

Campbell calendar

Wednesday (9)

Registration for summer tennis classes is now offered by the YMCA in Santa Clara Valley at the Cambrian Center, 4343 Leigh ave. Brochures with class schedules are available at all YMCA centers. Classes will be given at Camden and Del Mar high schools.

Friday (11)

A free blood pressure testing program is scheduled for today from 9-12 a.m. This event is sponsored by the West Valley Progressive Senior Citizens and is located at 41 West Rincon ave. Testing will be done by the Campbell paramedics and is open to everyone, regardless of age.

* * *

Westgate Shopping Center in San Jose is the site of the Third Annual Arts and Crafts Show slated for today, Saturday and Sunday (June 11-12-13). Hosted by the Cupertino American Little League, the three-day show will feature a supervised "glue-in" for children ages 4 and up. Many local artists will be on hand including Richard Booker, Inge Saastad and Frank Sakamoto.

A special photographic booth will enable visitors to pose in different bicentennial and historical period outfits. All proceeds will benefit the Cupertino American Little League.

Monday (12)

Artist Barbara Hurd will present a portrait demonstration for the Campbell Artists Guild on Monday, June 21, at 7:30 p.m. The guild meets the third Monday of each month in the Community Room of the El Paseo de Saratoga shopping center located at Campbell ave. and Saratoga ave. Guests are welcomed. For more details, contact Josie Jenkins at 264-6488.